

THIJS WILMS - WIL RAYMAKERS

BOES



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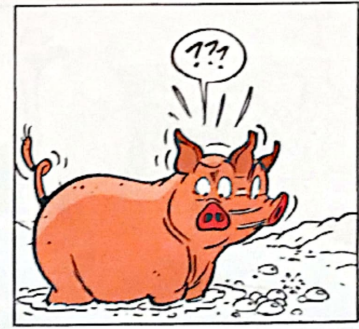
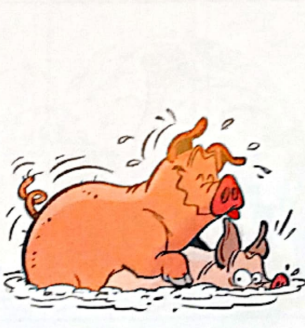
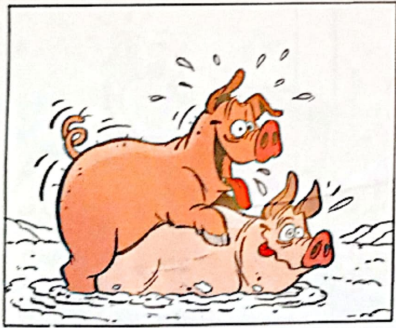
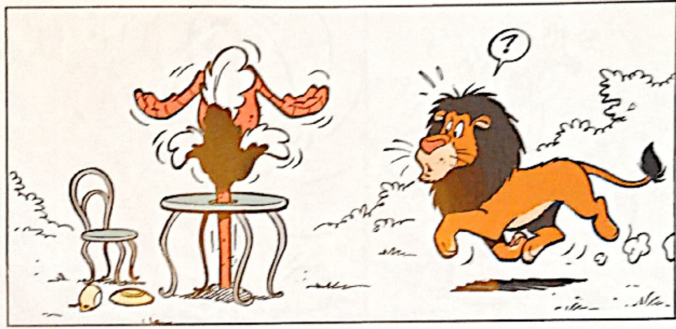
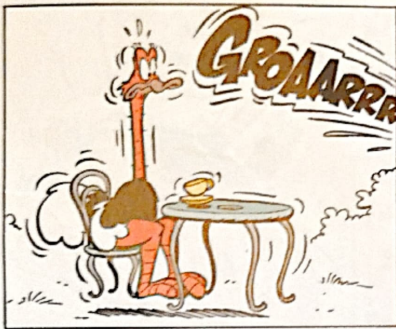
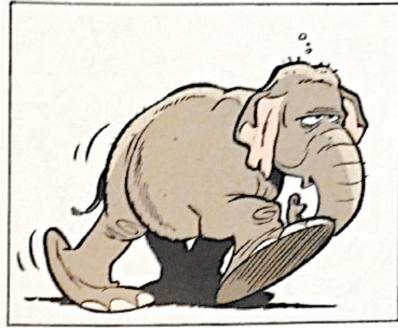
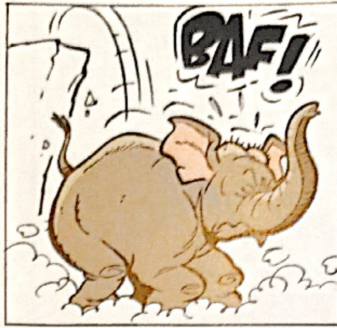
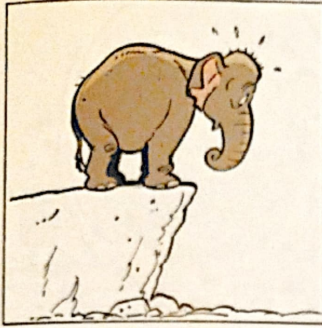
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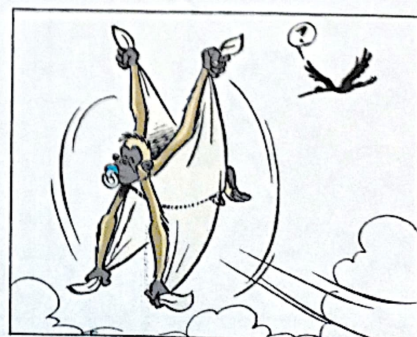
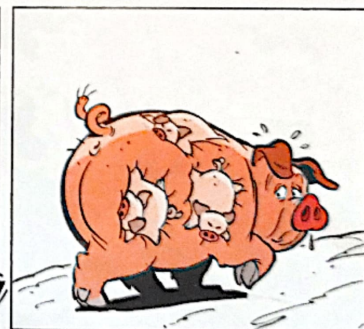
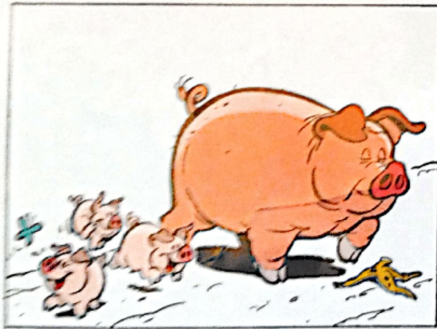
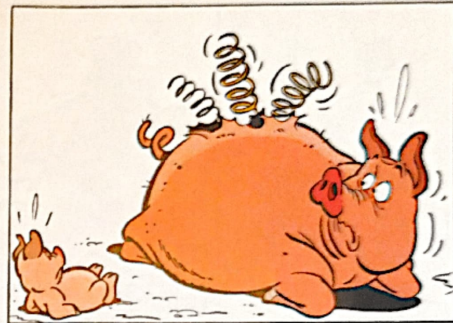
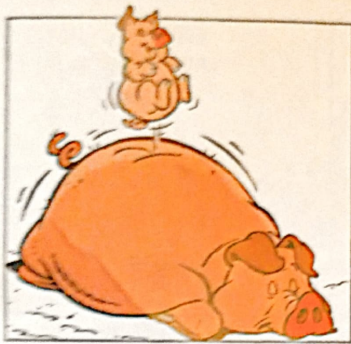
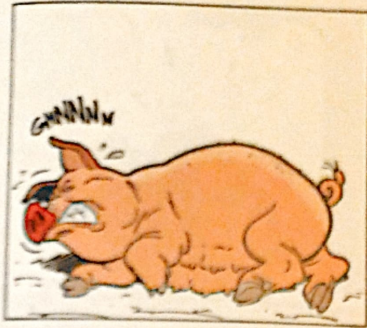


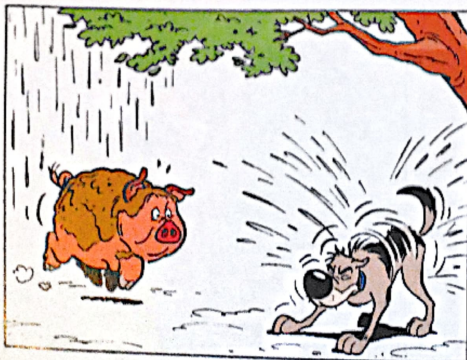
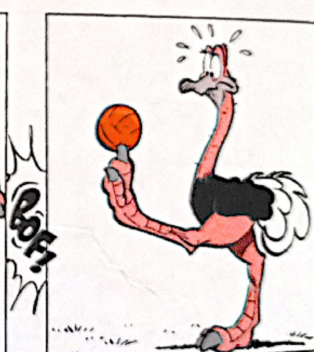
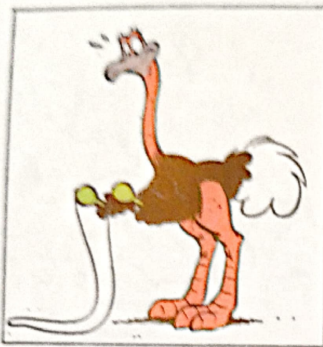
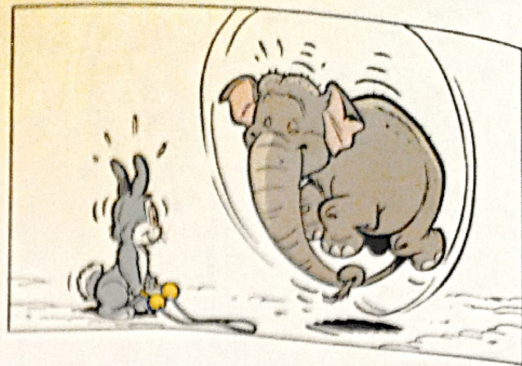
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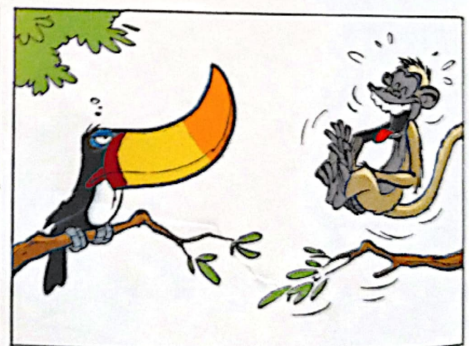
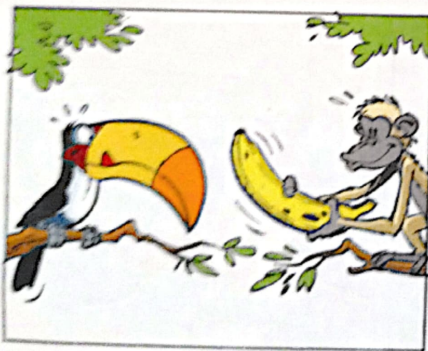
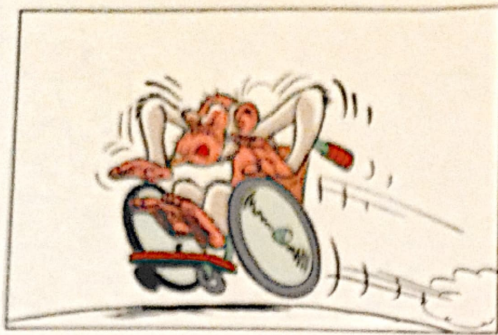
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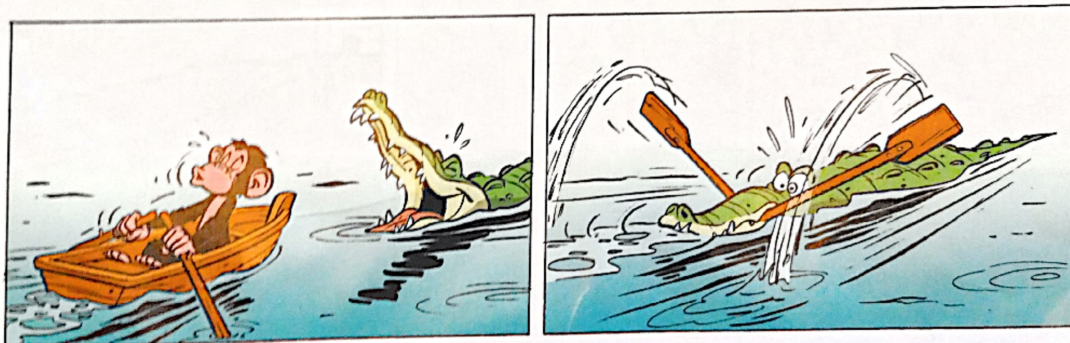
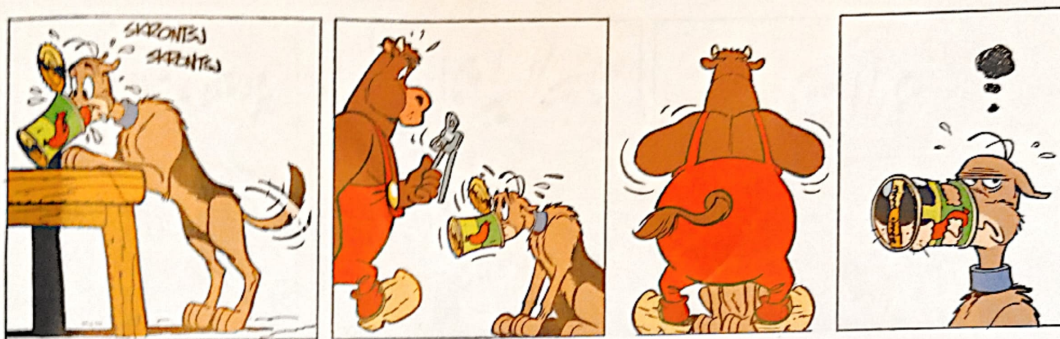


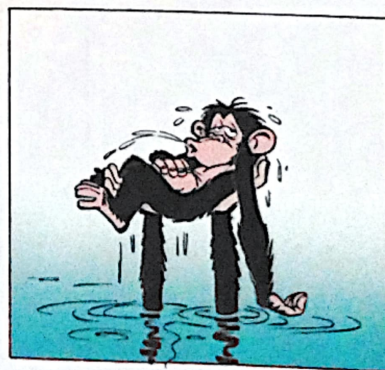
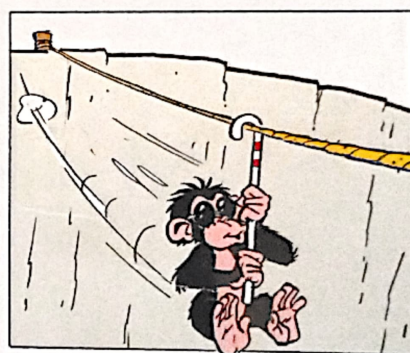
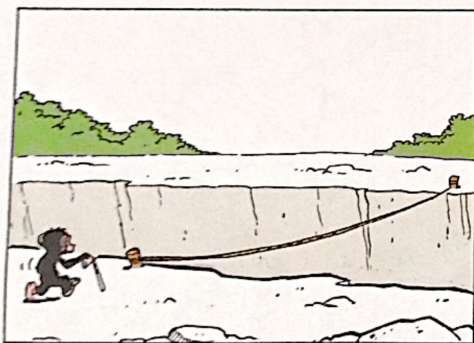
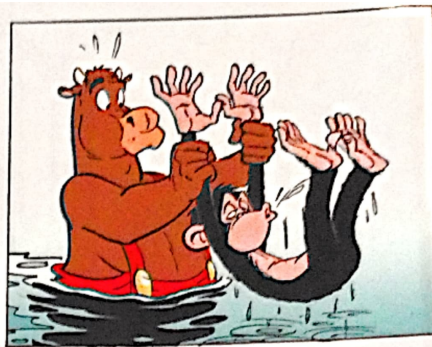


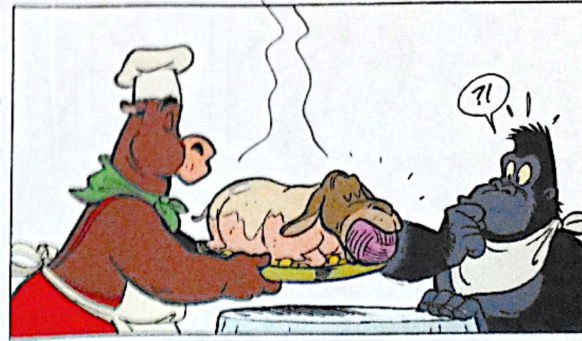
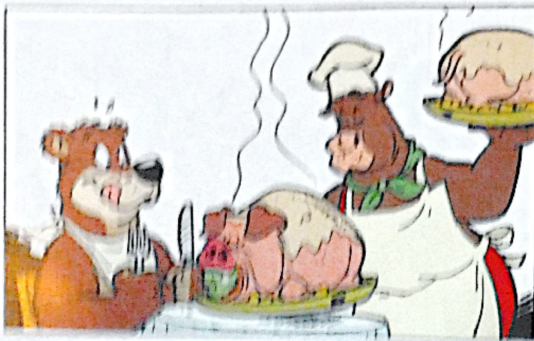
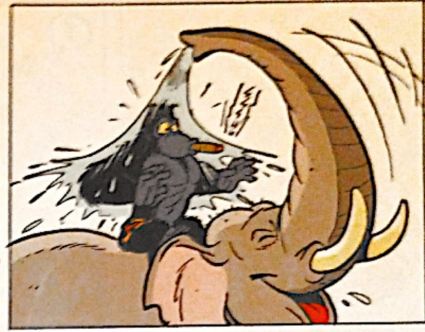
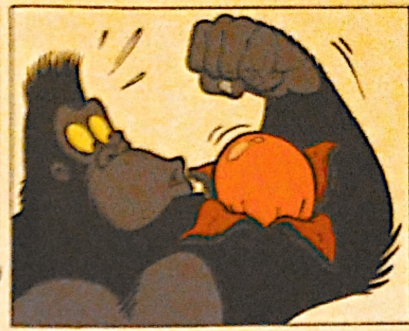


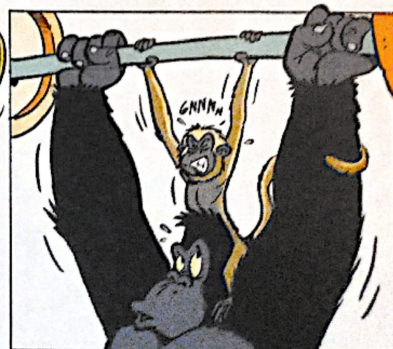
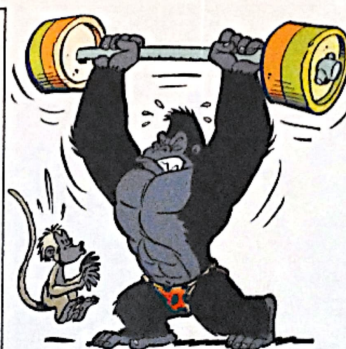
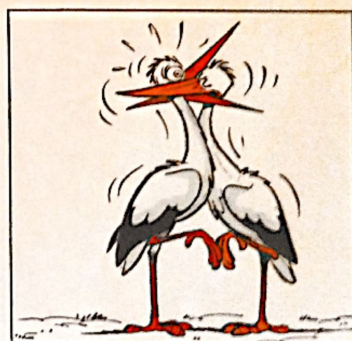
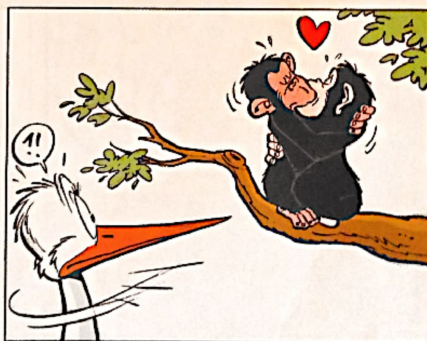
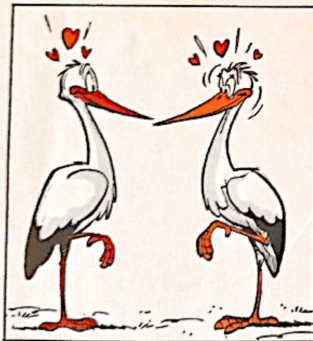
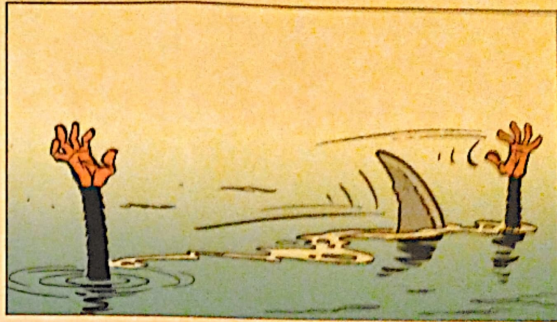
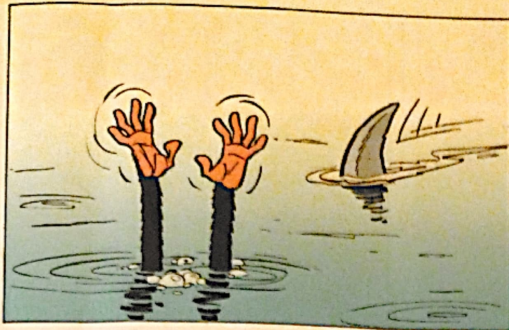


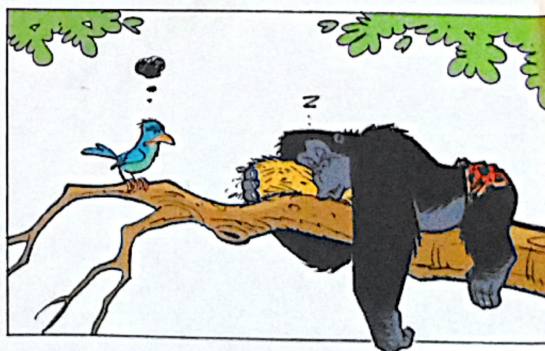


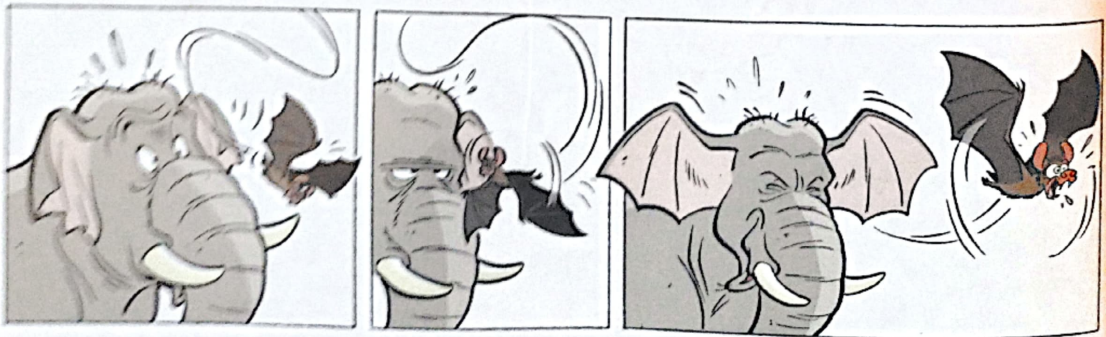
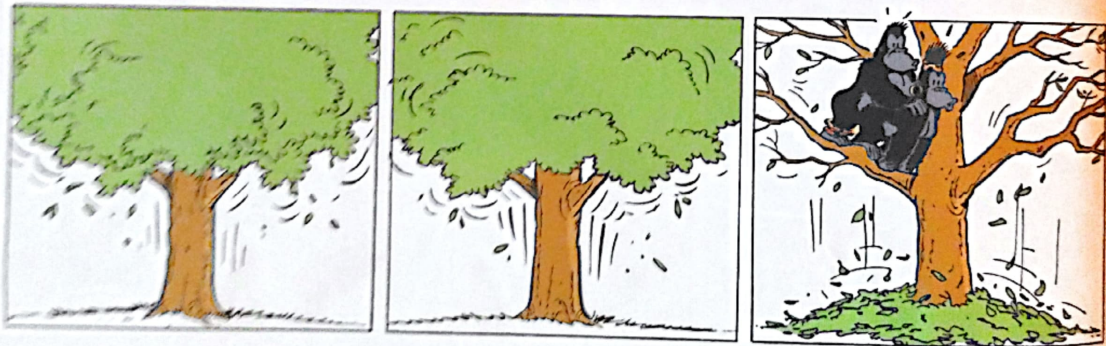


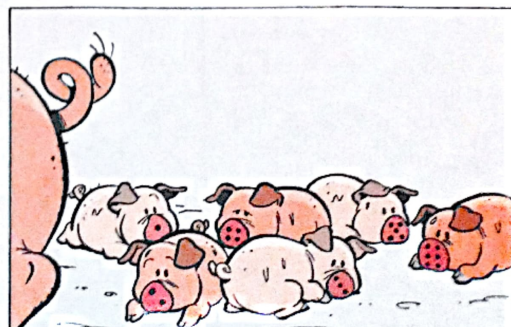
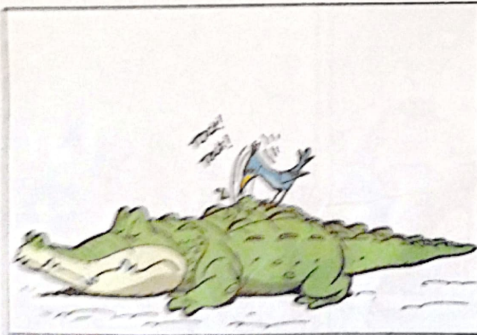
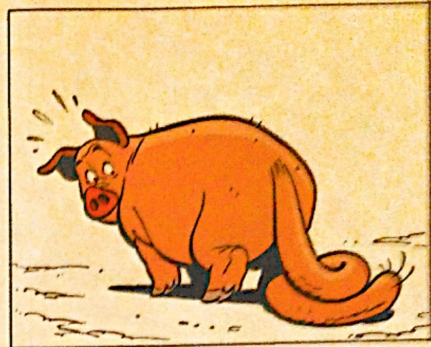
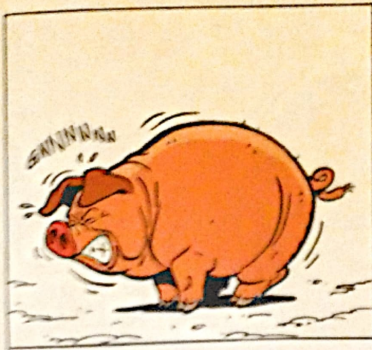


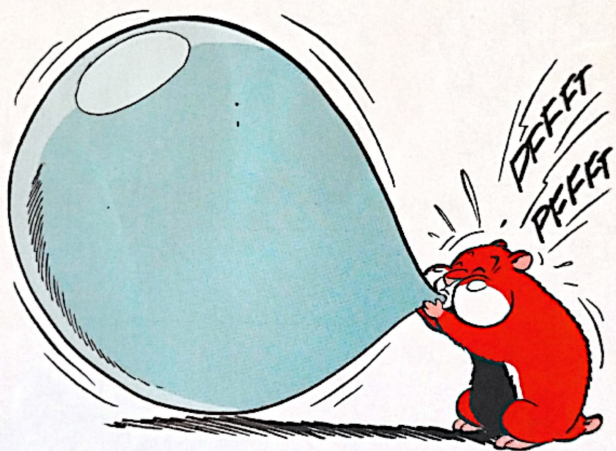


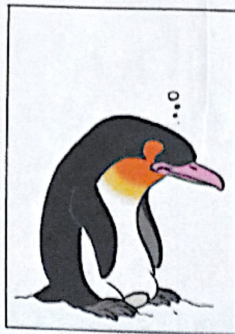
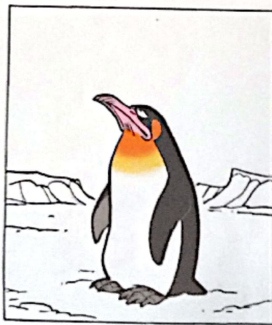
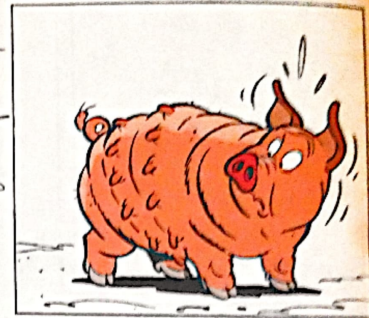
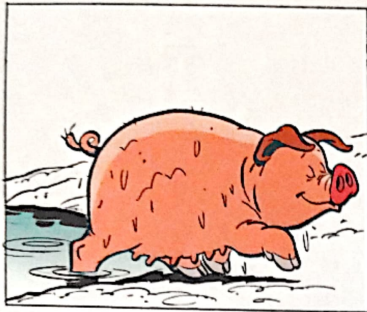
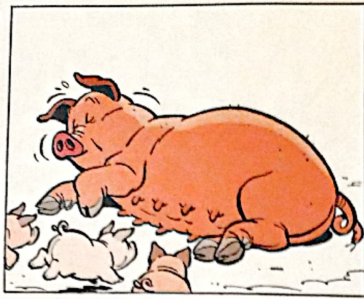


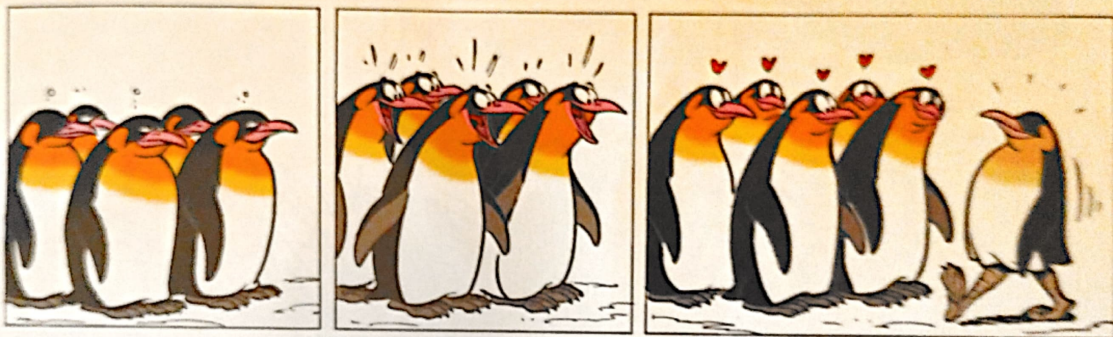


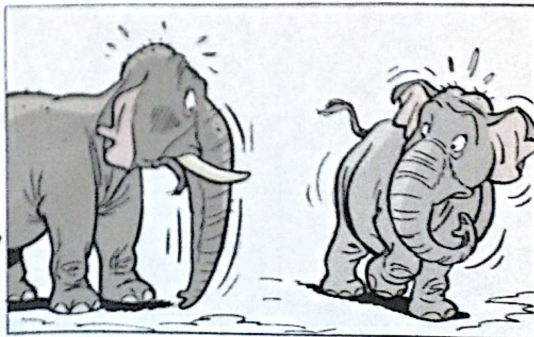
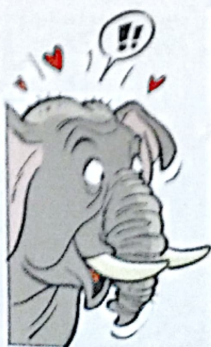
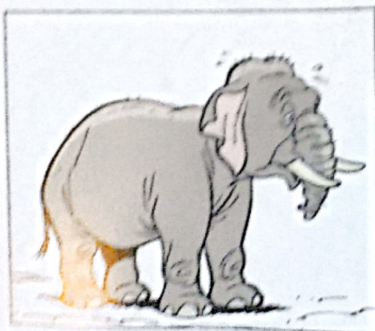


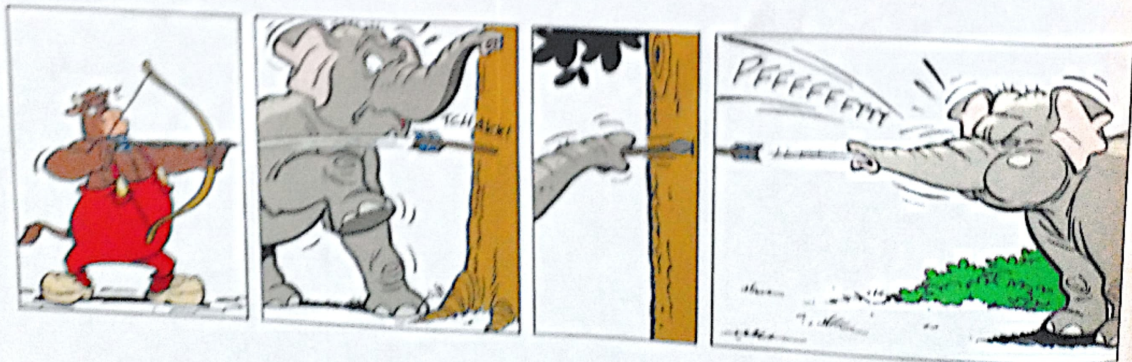
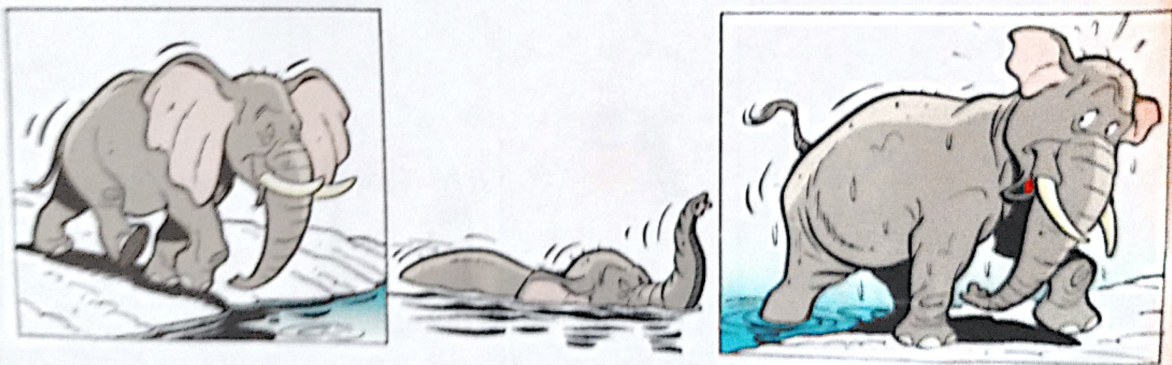
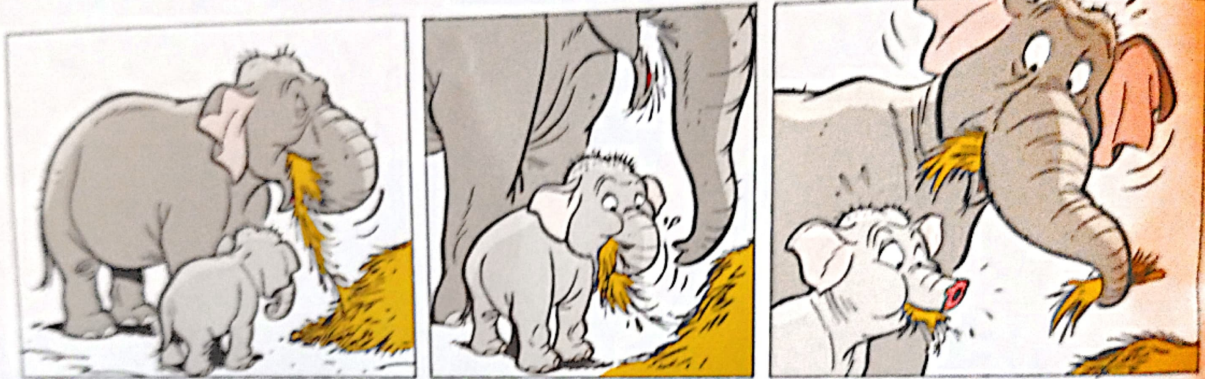
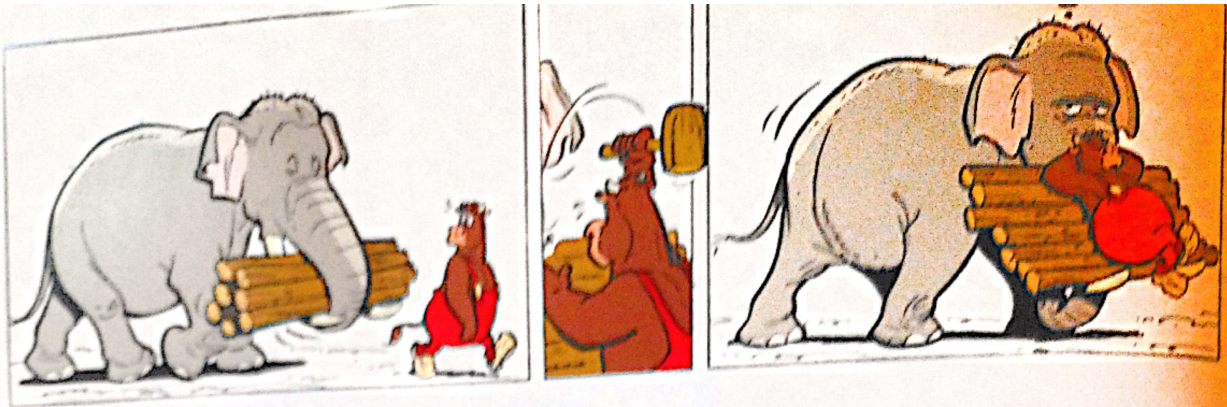


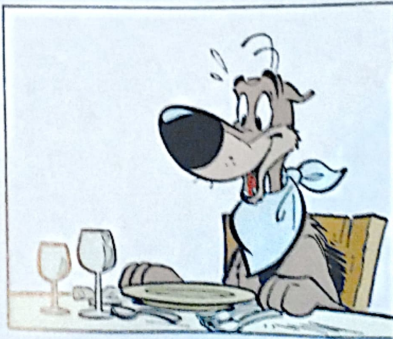
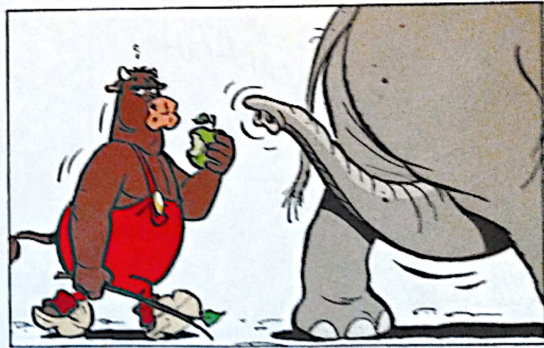
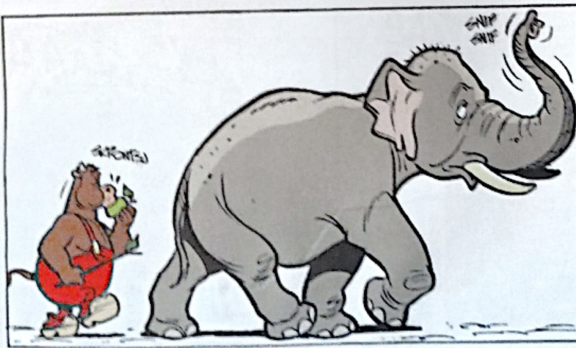
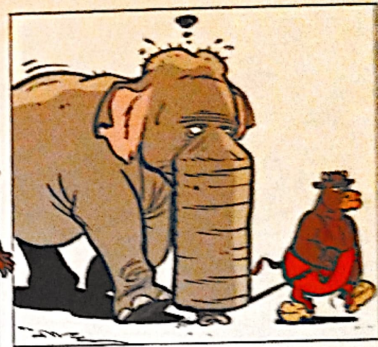
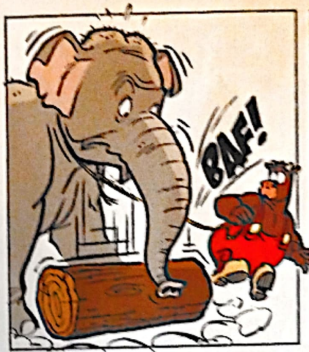
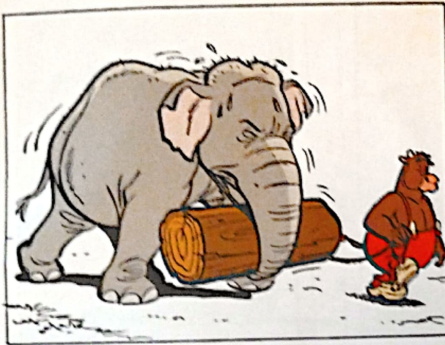
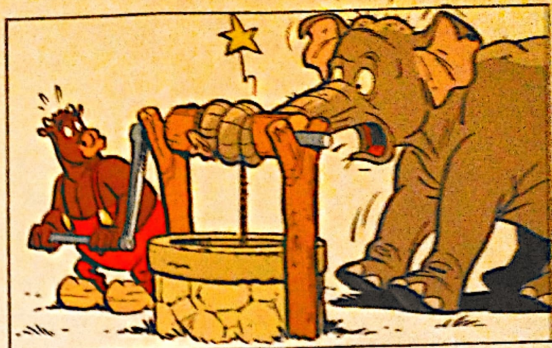
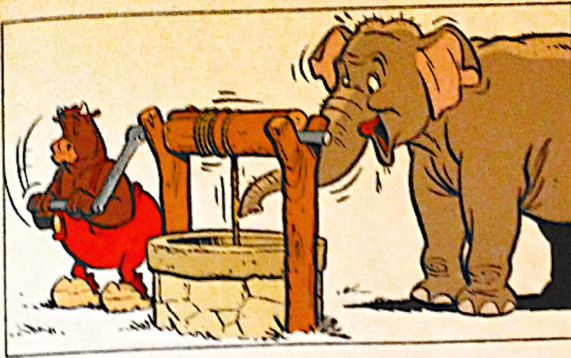


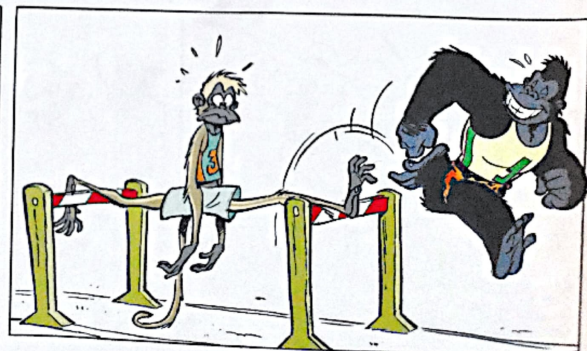
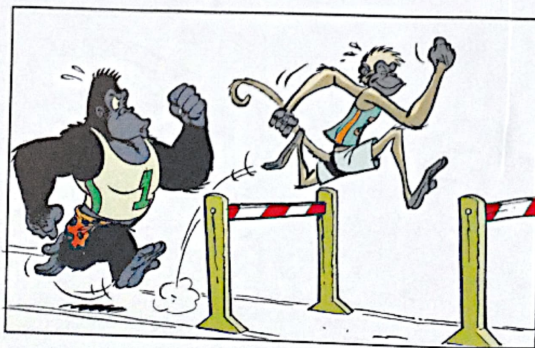
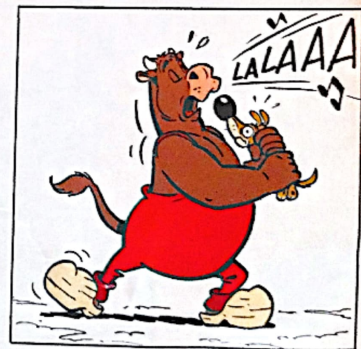
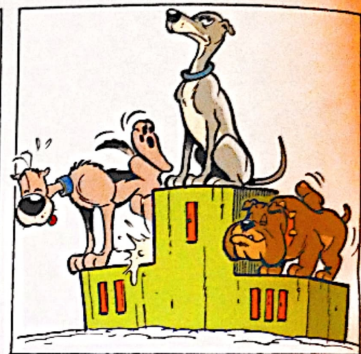
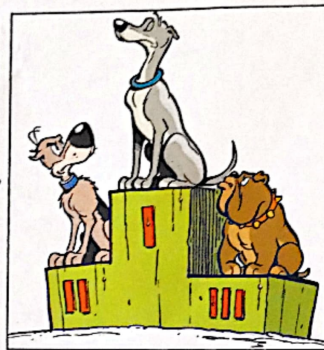
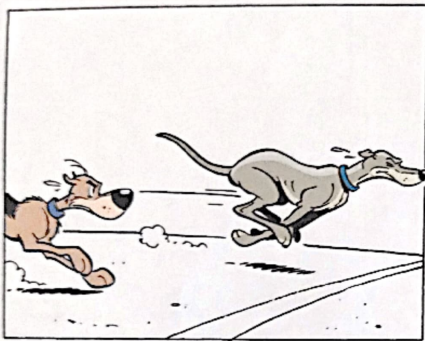
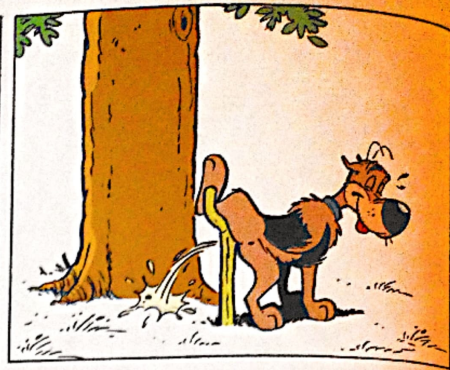


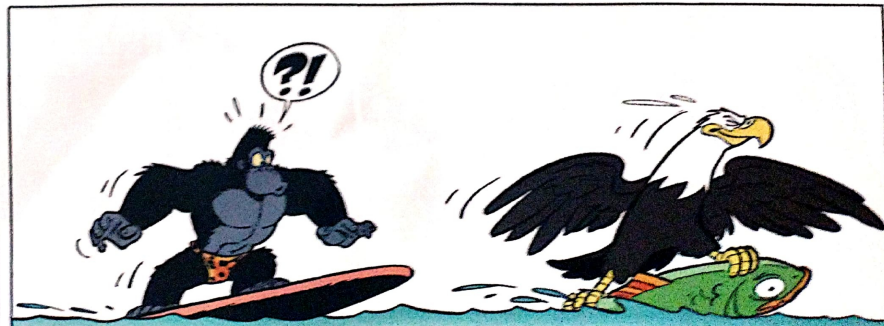
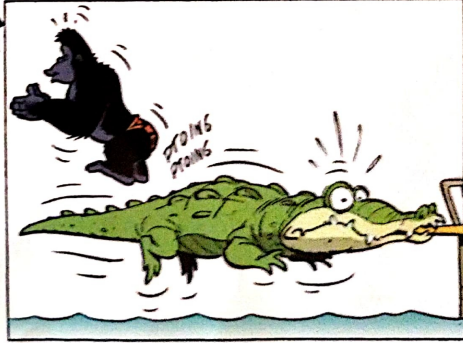
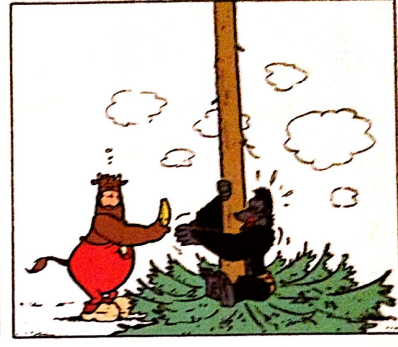
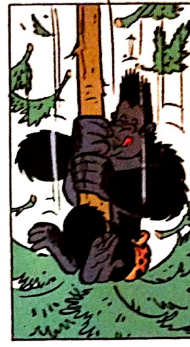
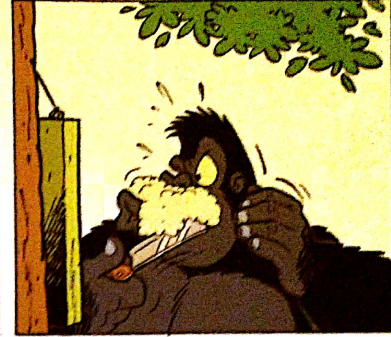
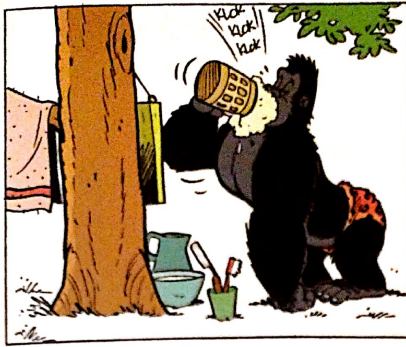


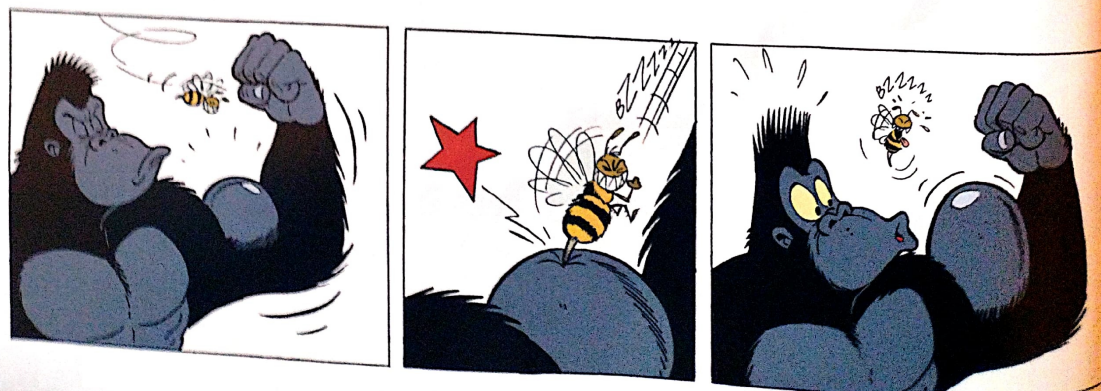
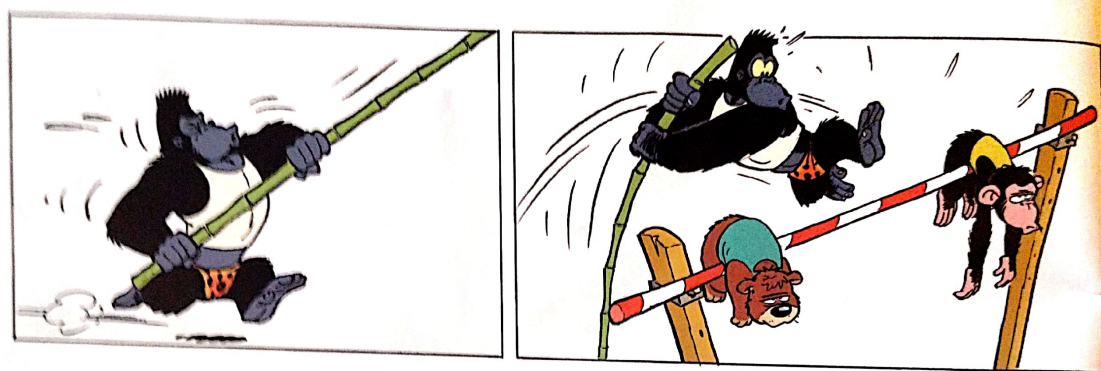
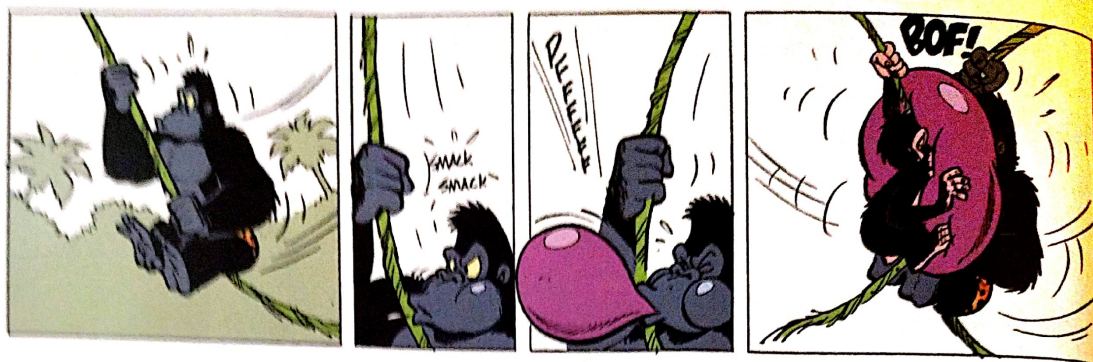


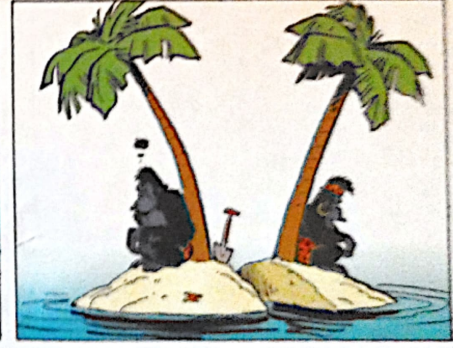
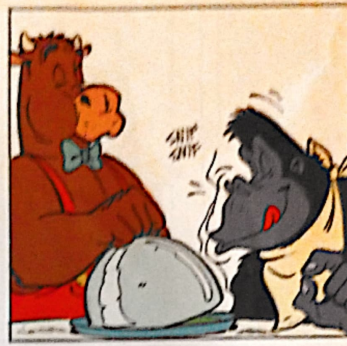


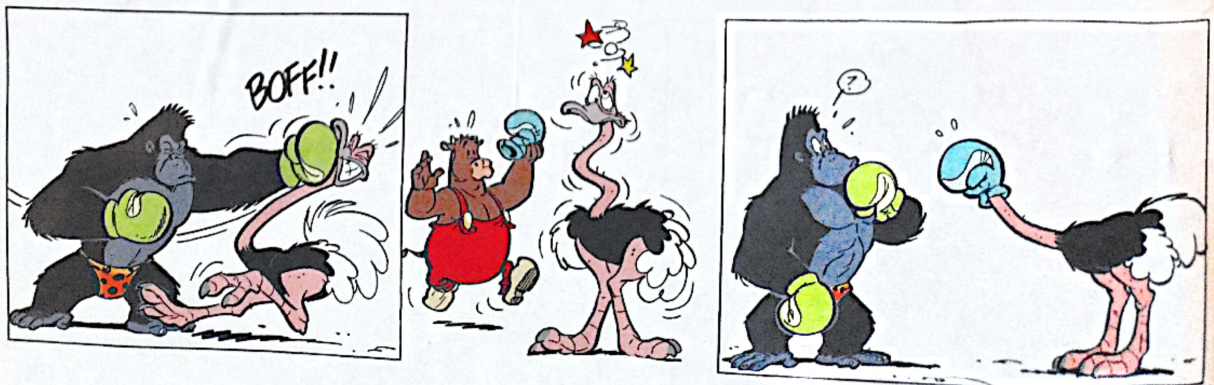
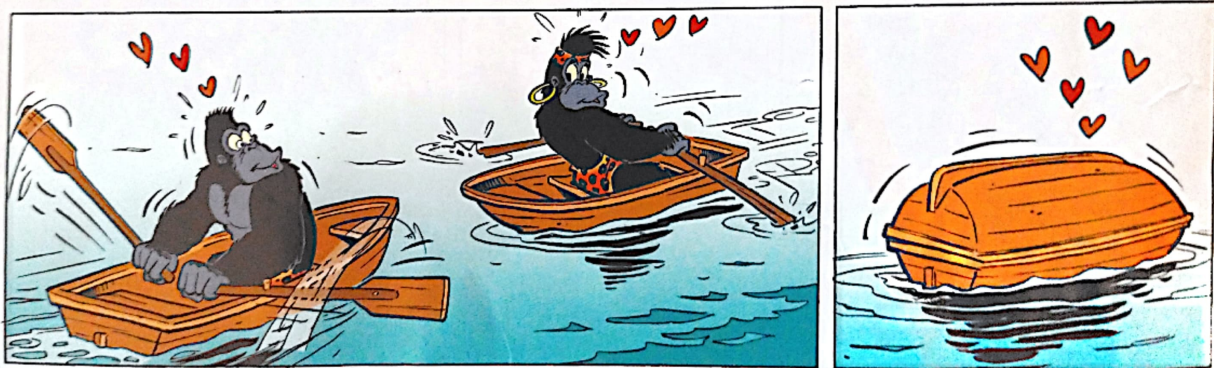


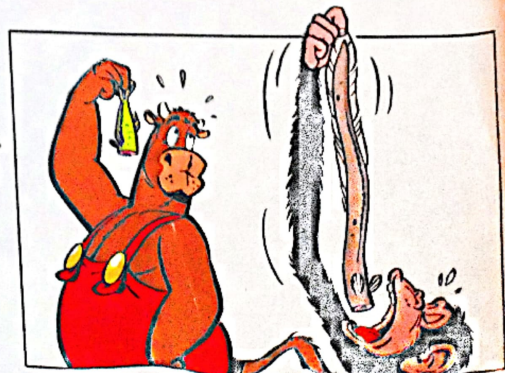
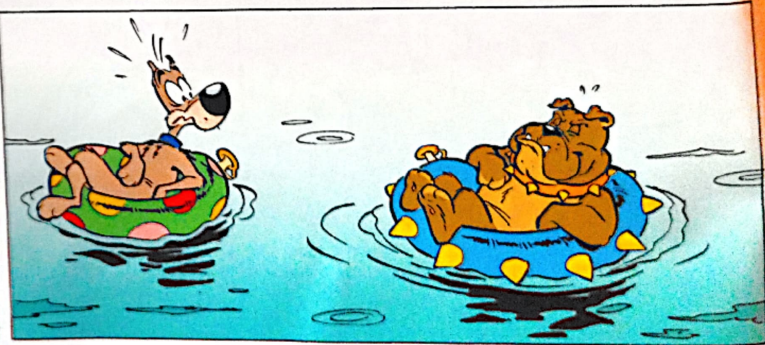
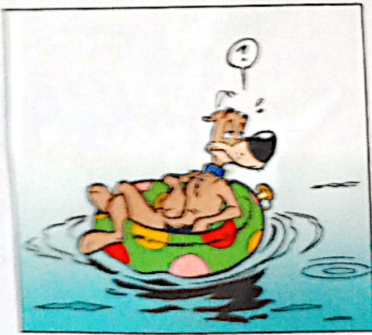
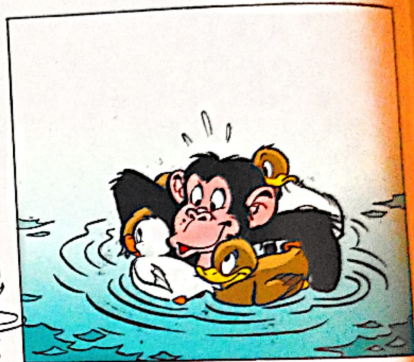
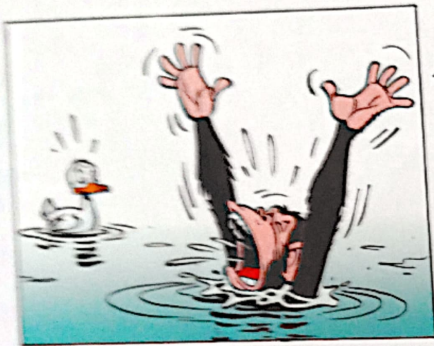
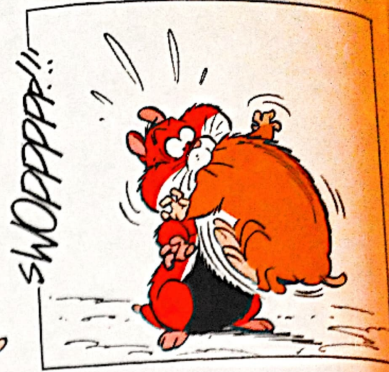
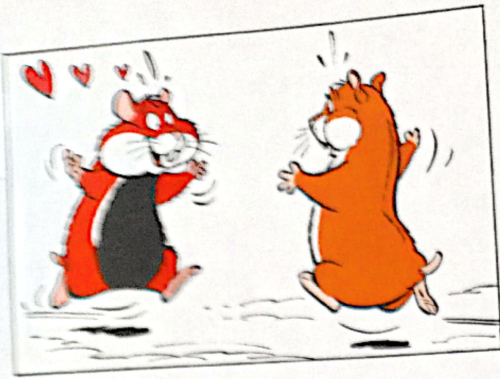


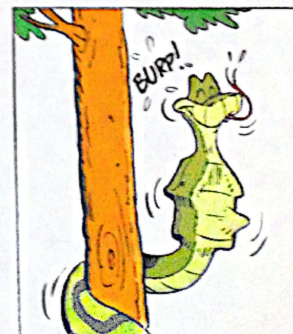
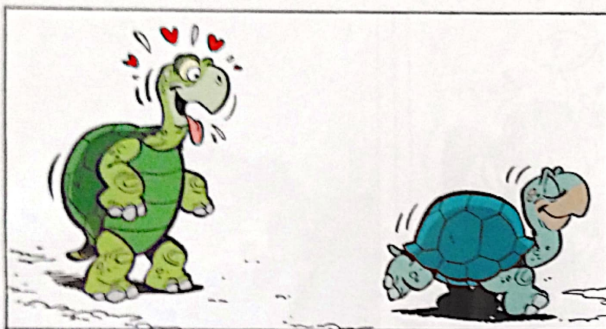
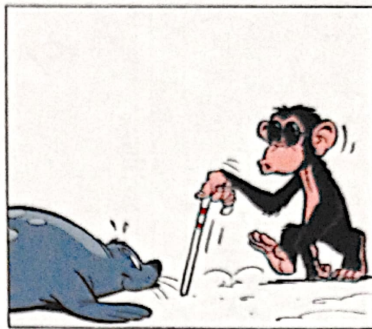
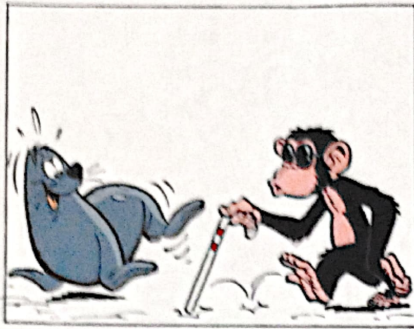


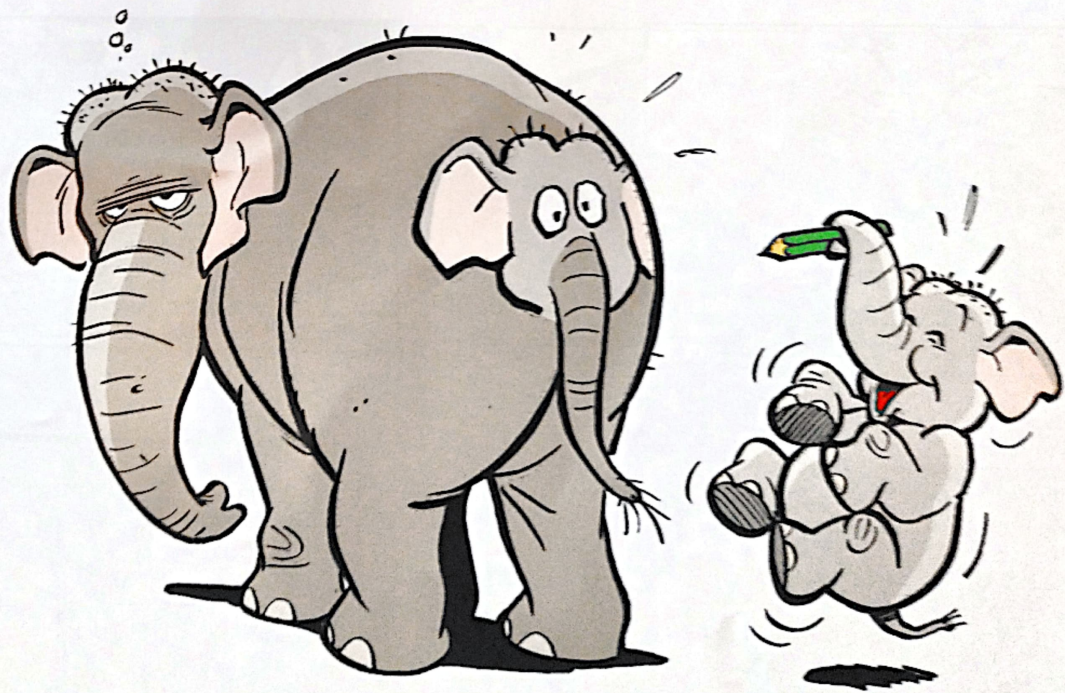
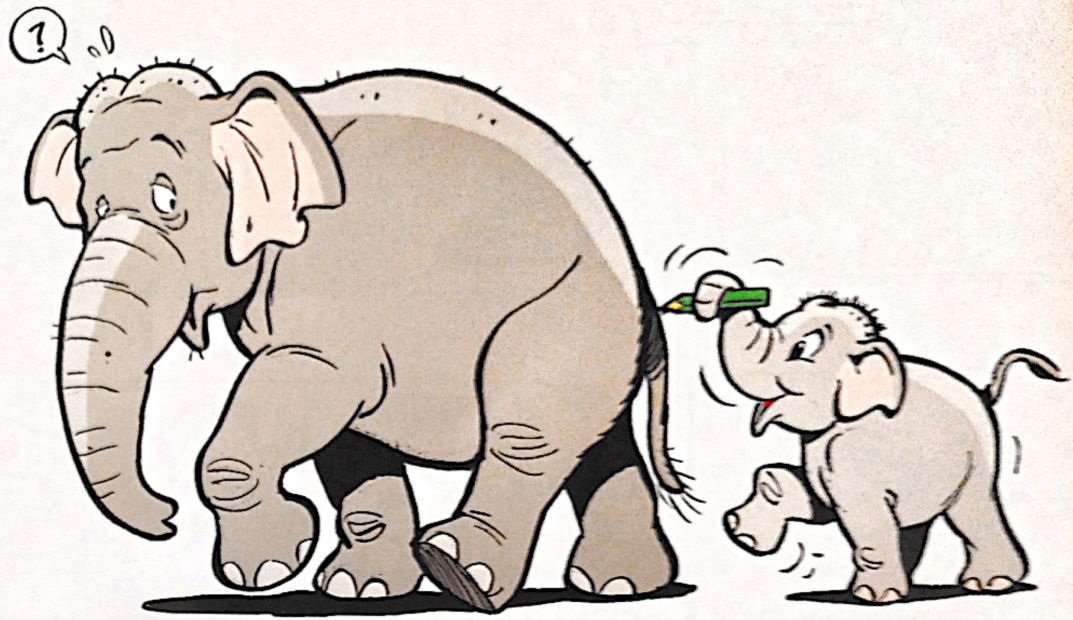


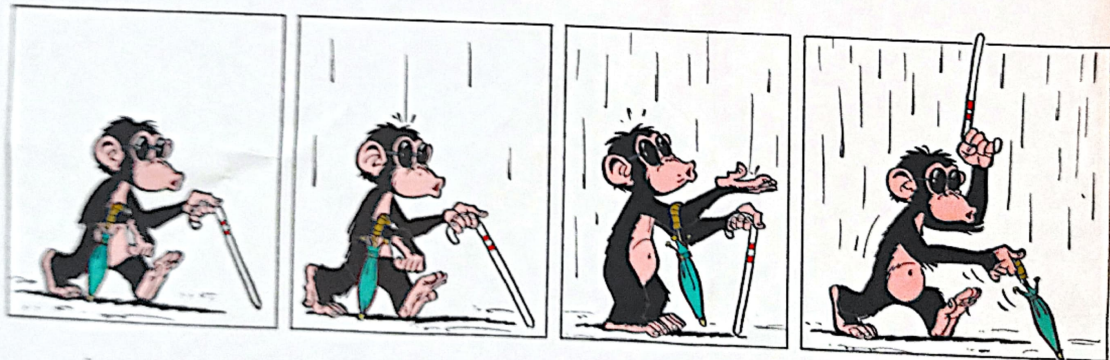
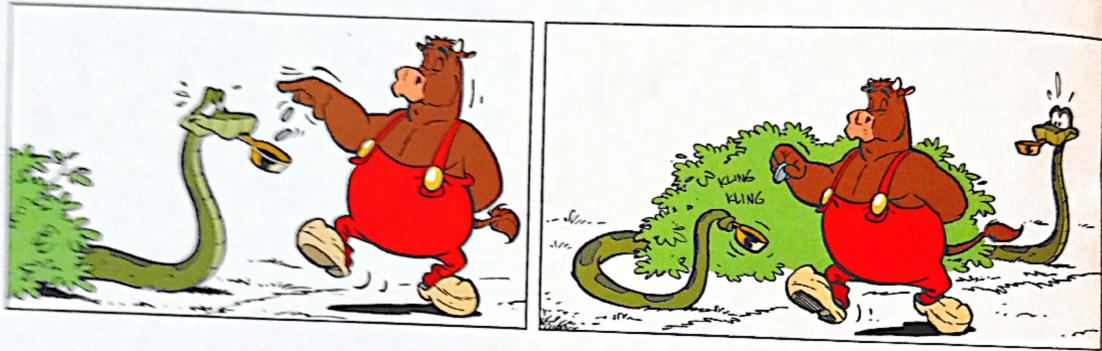


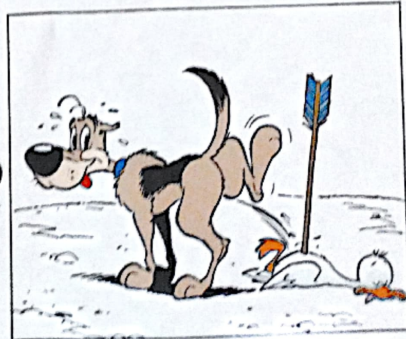
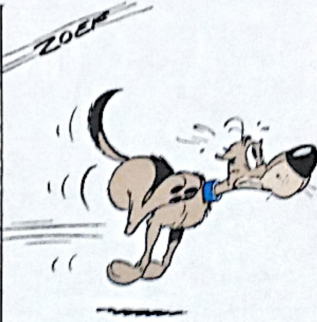
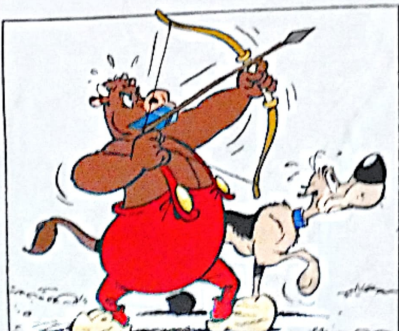
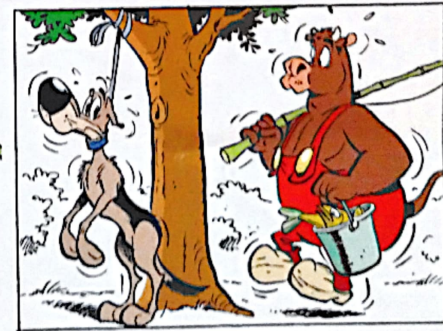
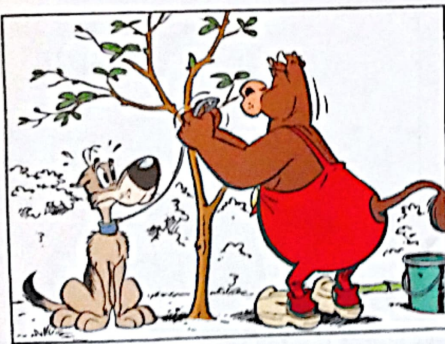
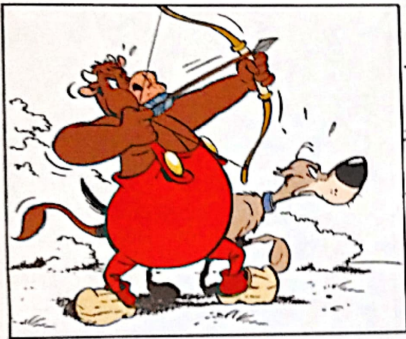
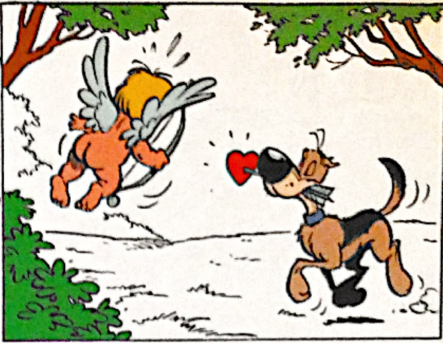
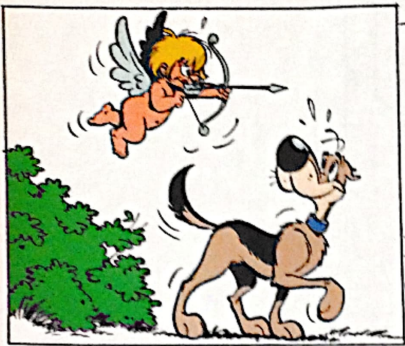


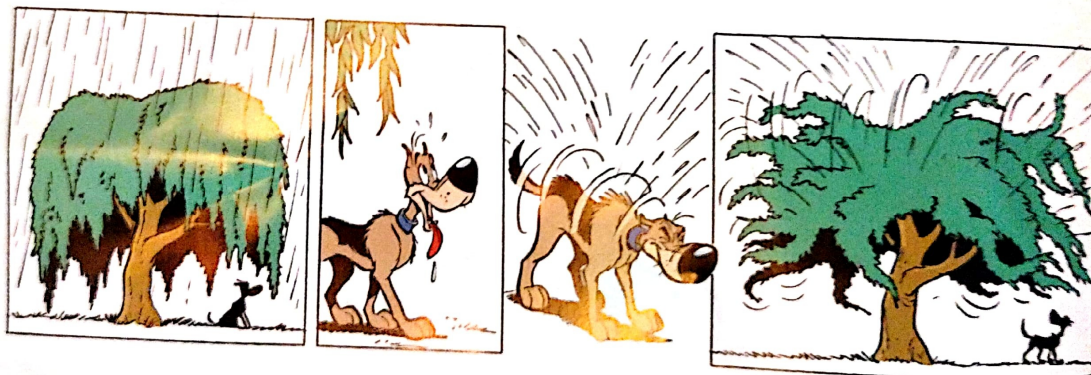
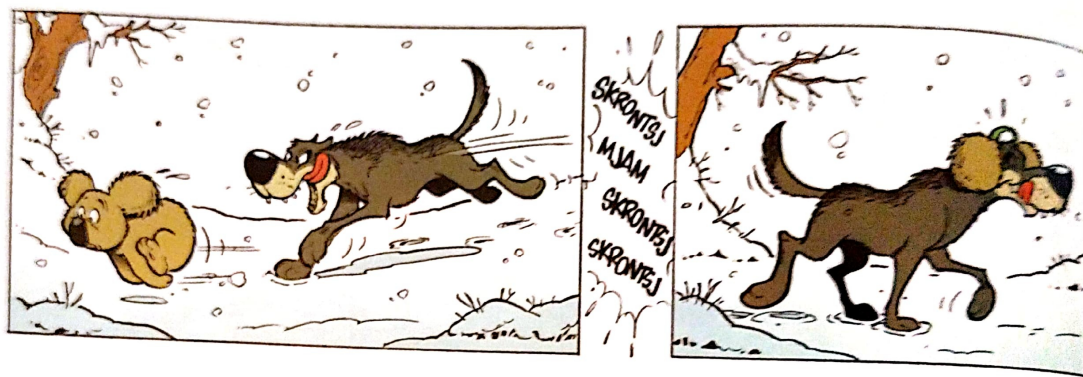
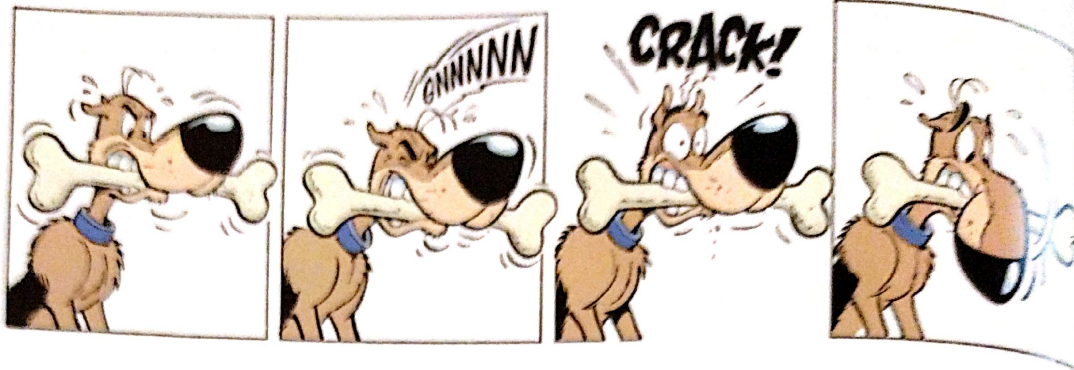


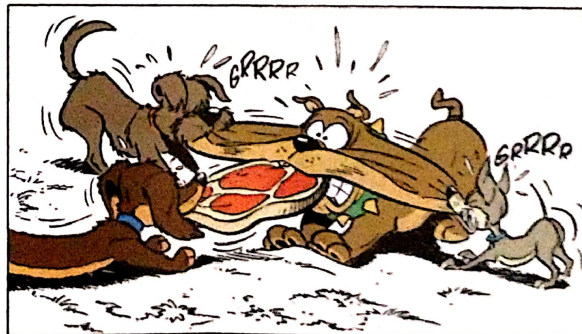
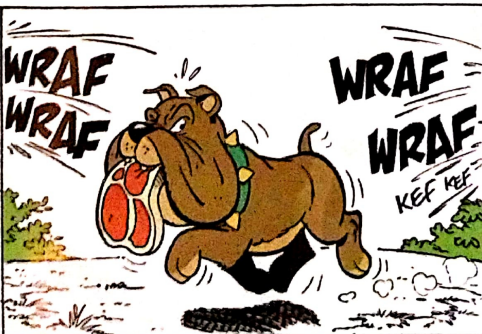
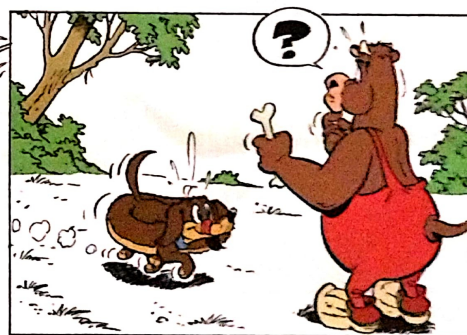
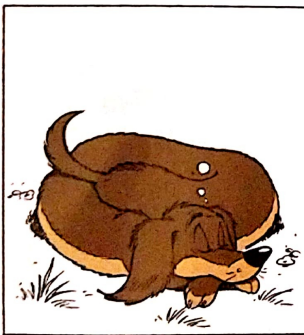
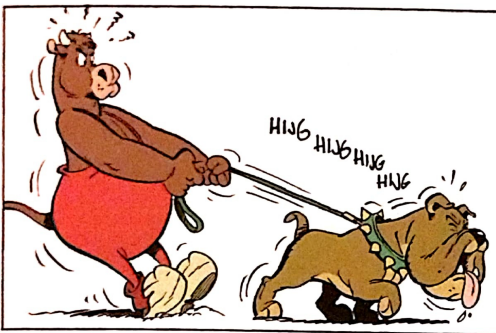


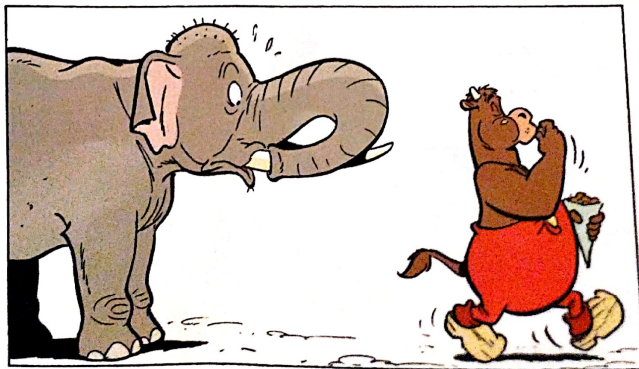
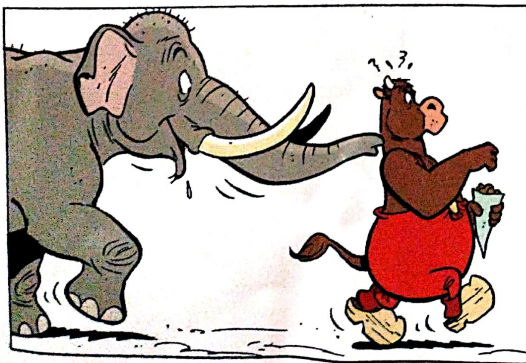
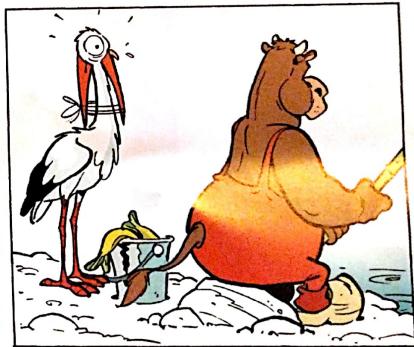
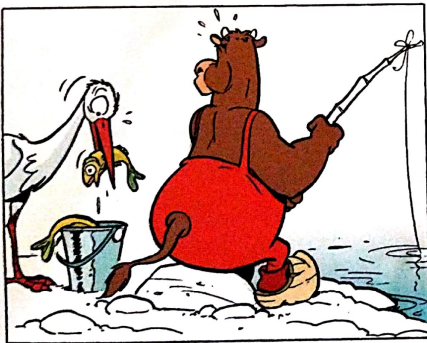
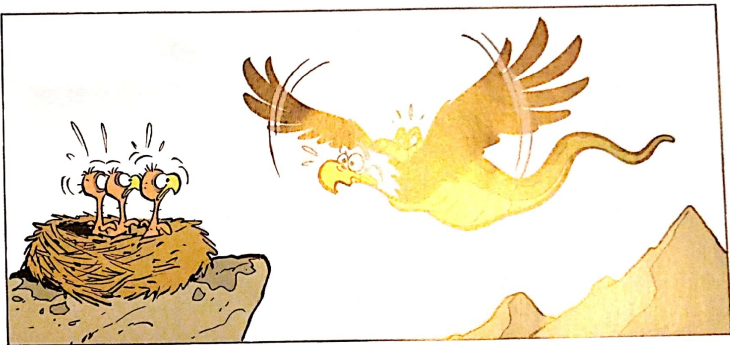
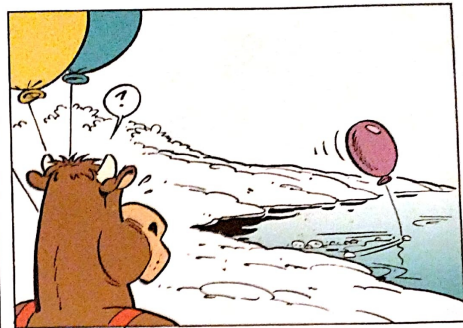


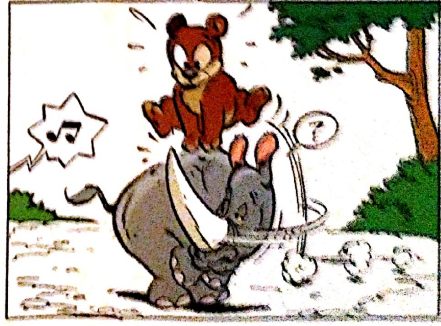
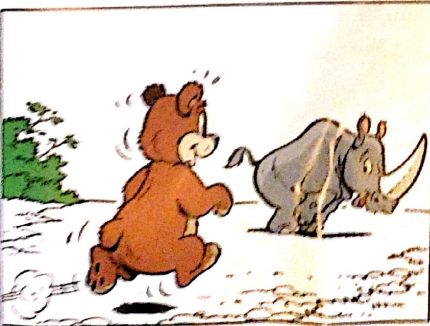
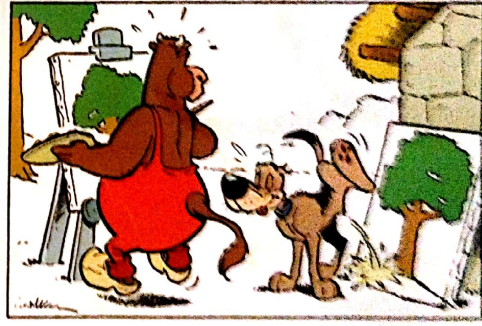
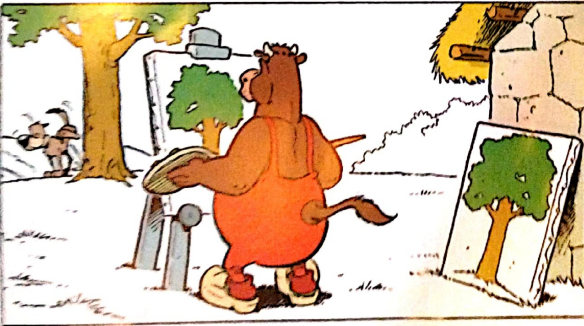
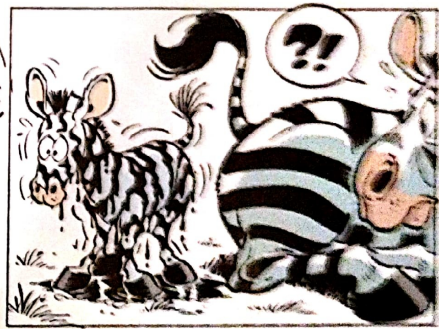
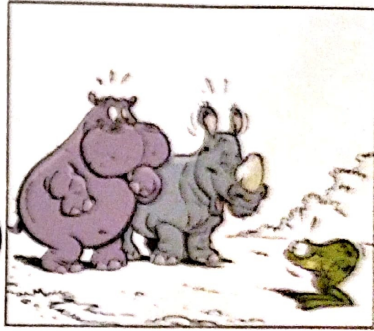
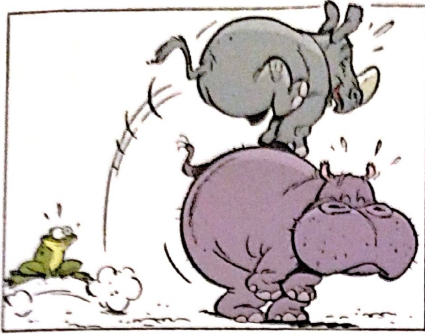


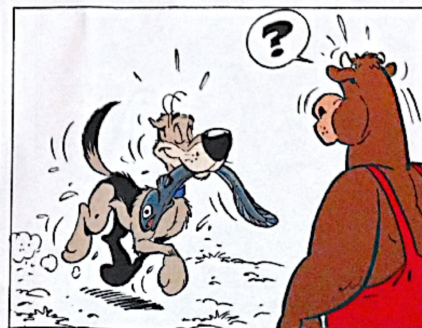
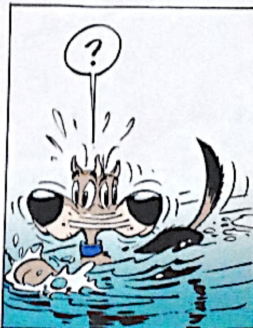
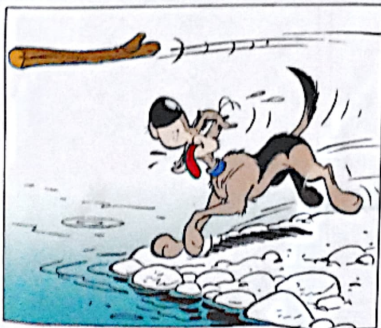
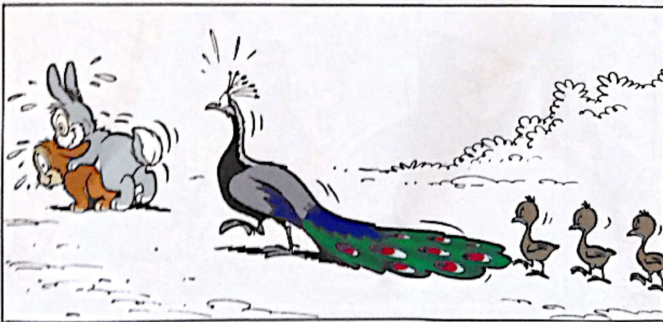
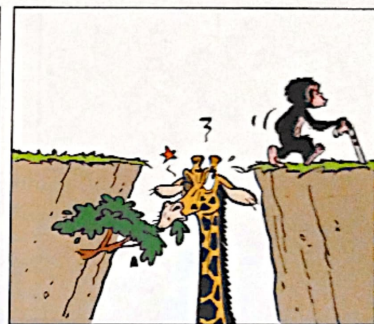
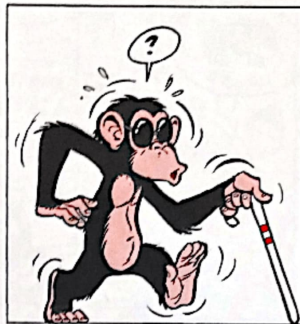
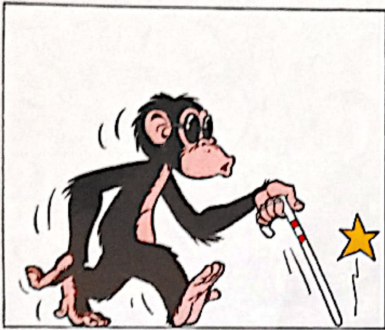
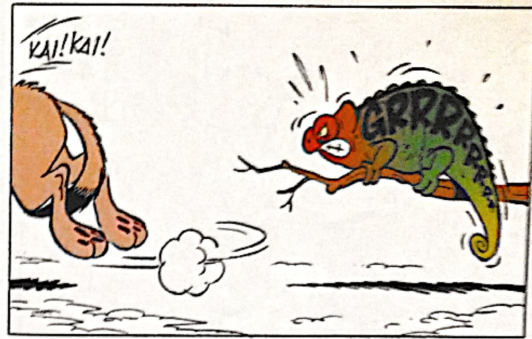


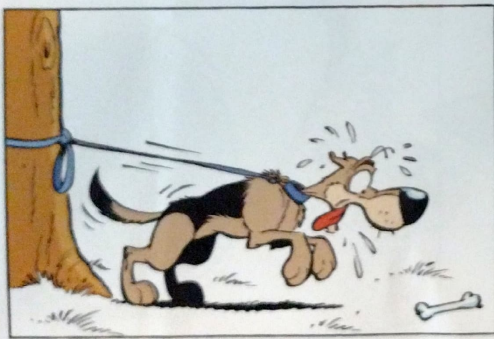


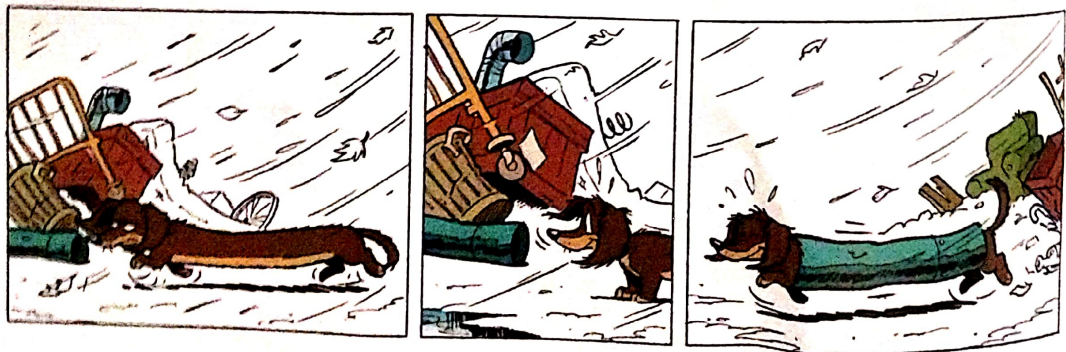
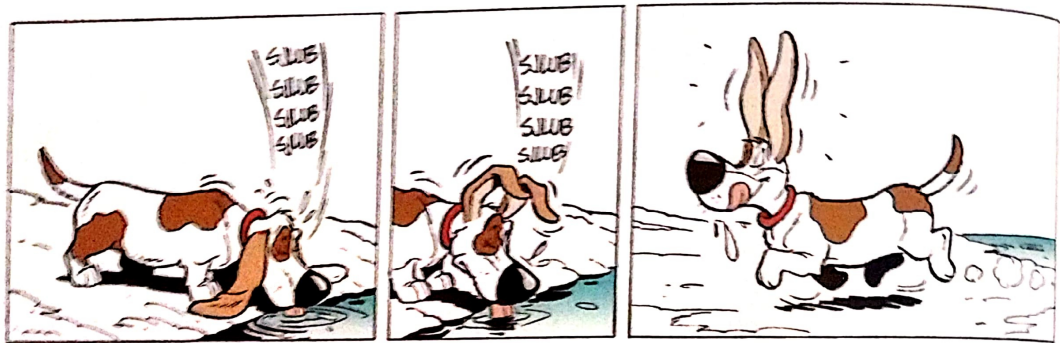


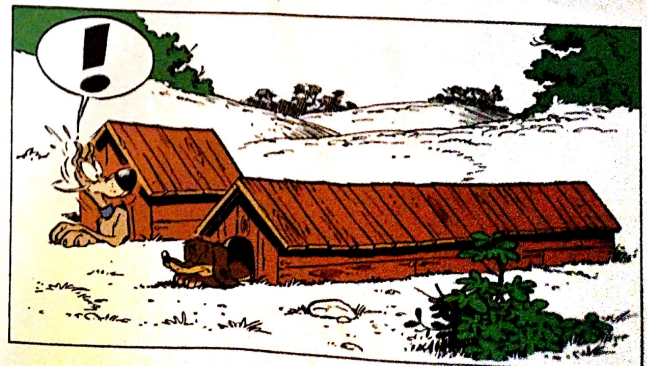
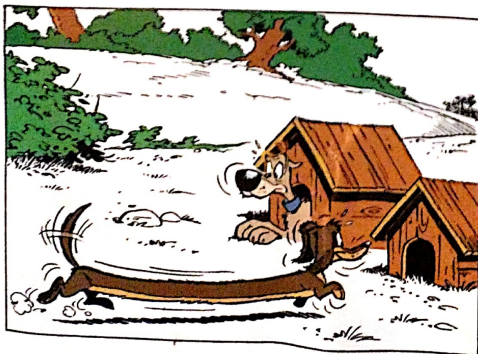
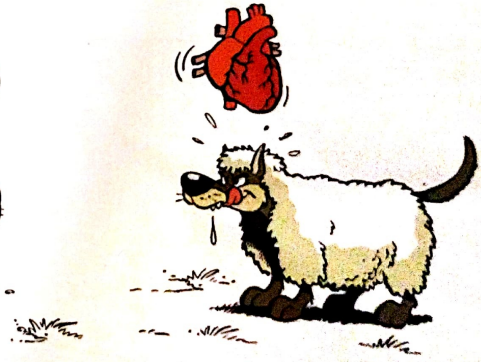
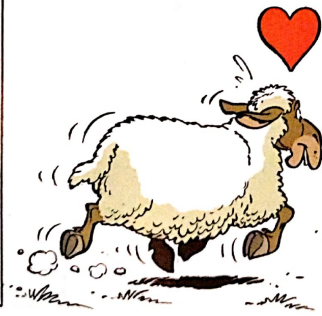
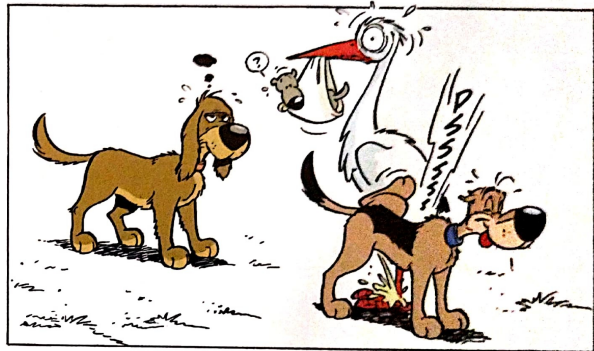
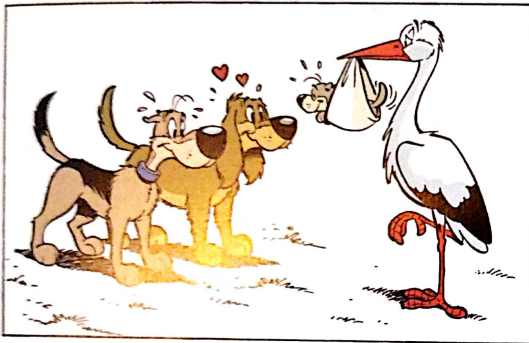
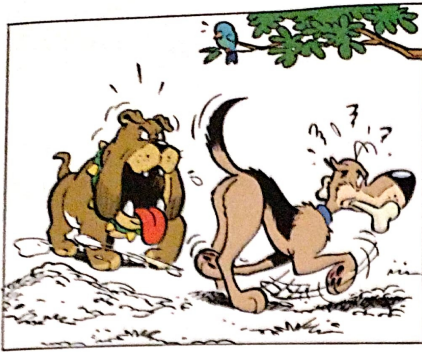






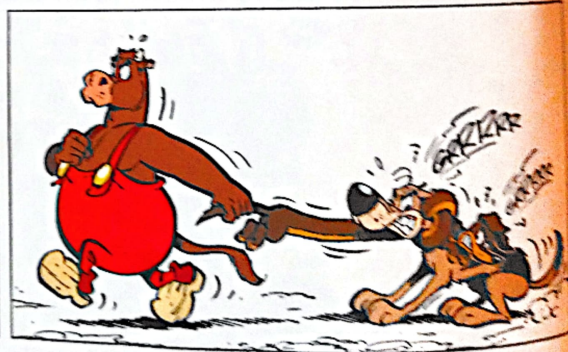
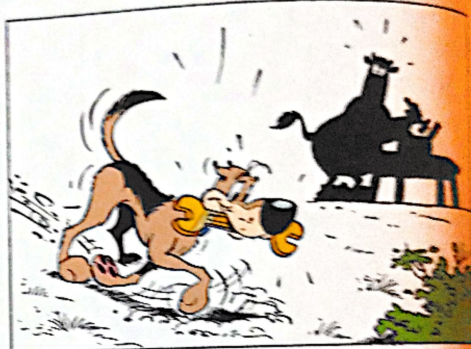
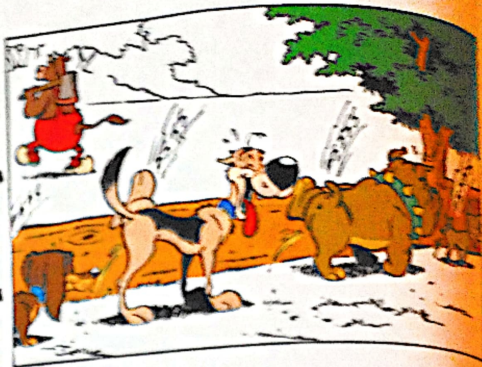


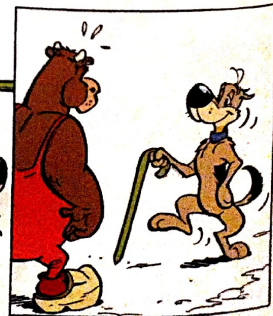
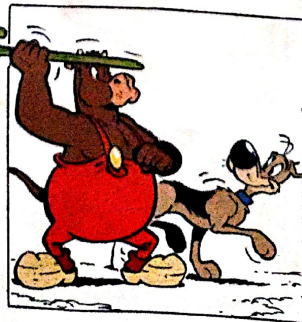
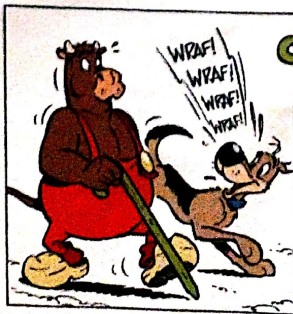
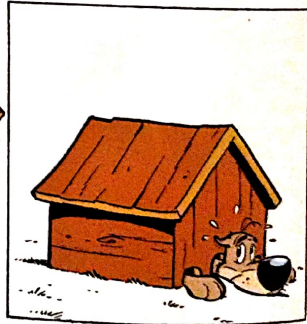
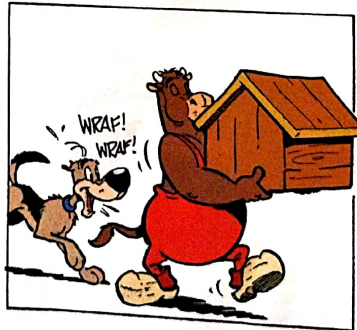
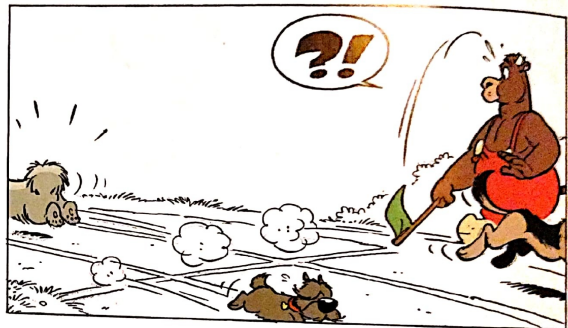
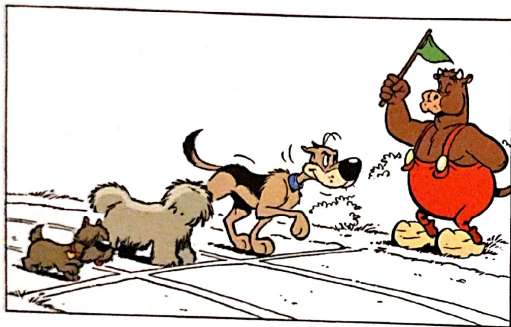
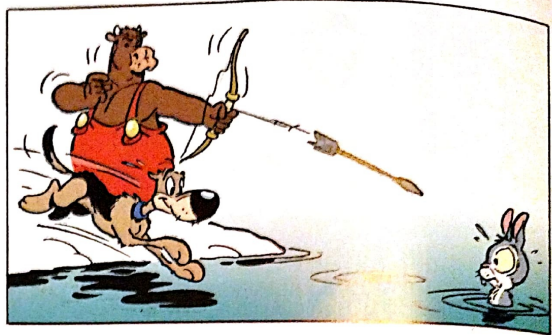
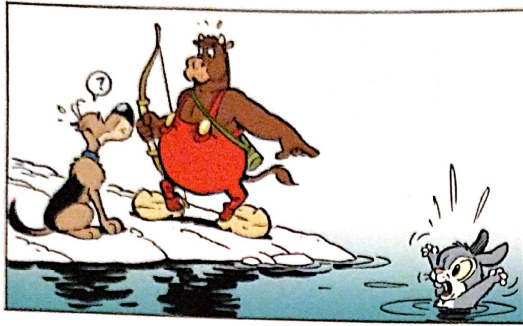


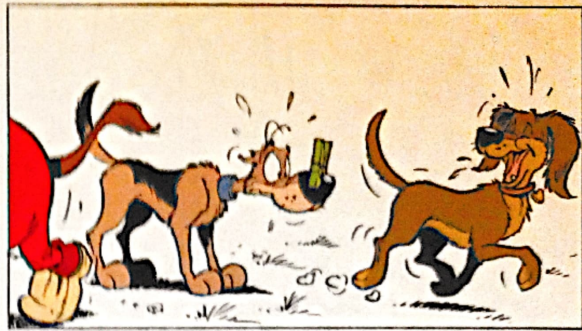


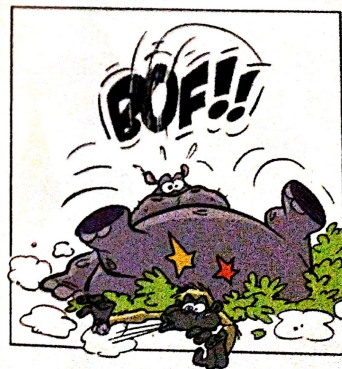
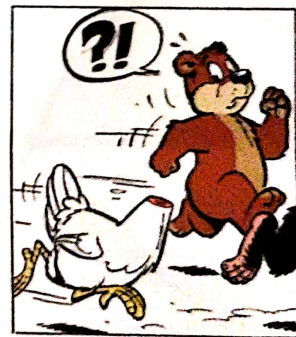
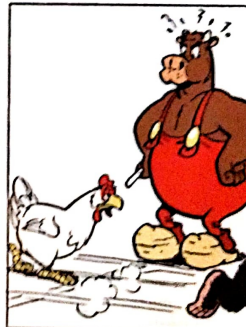
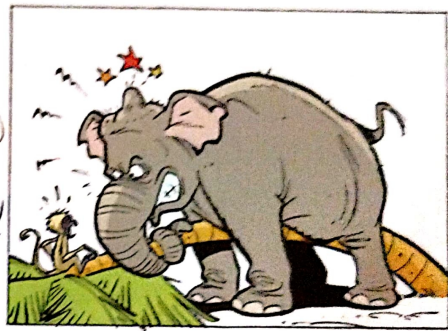
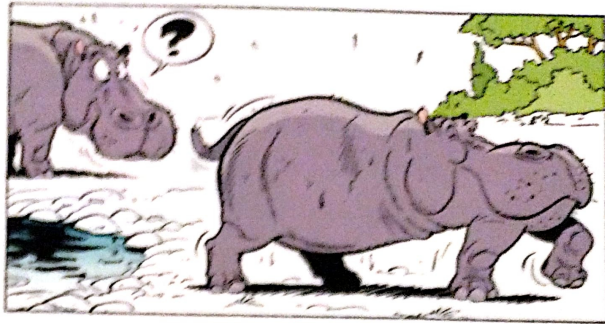
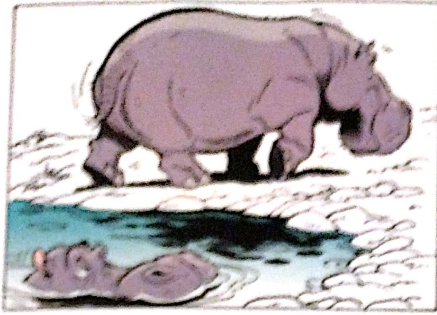


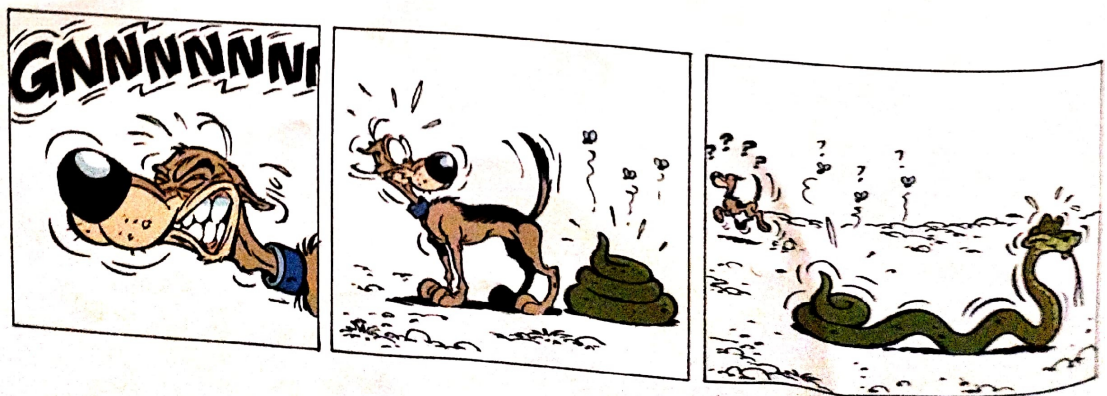
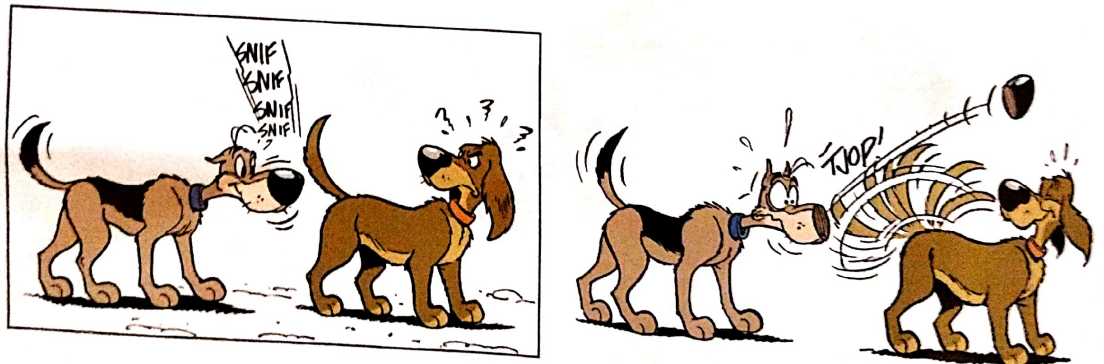
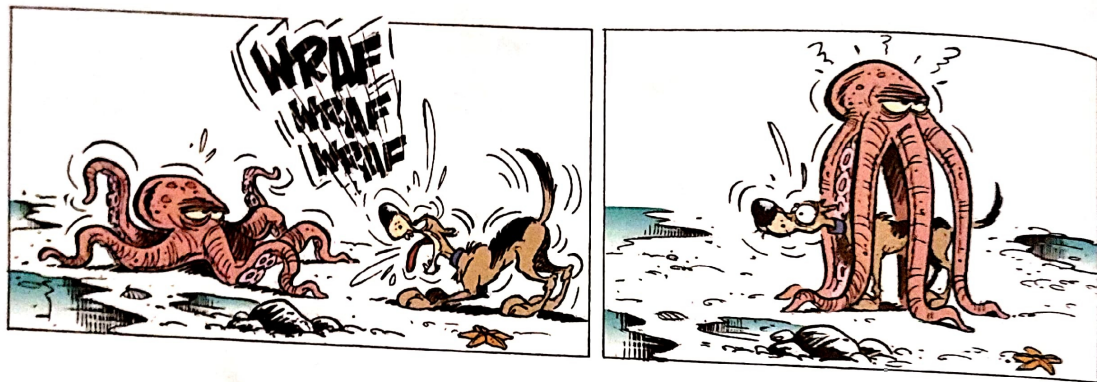
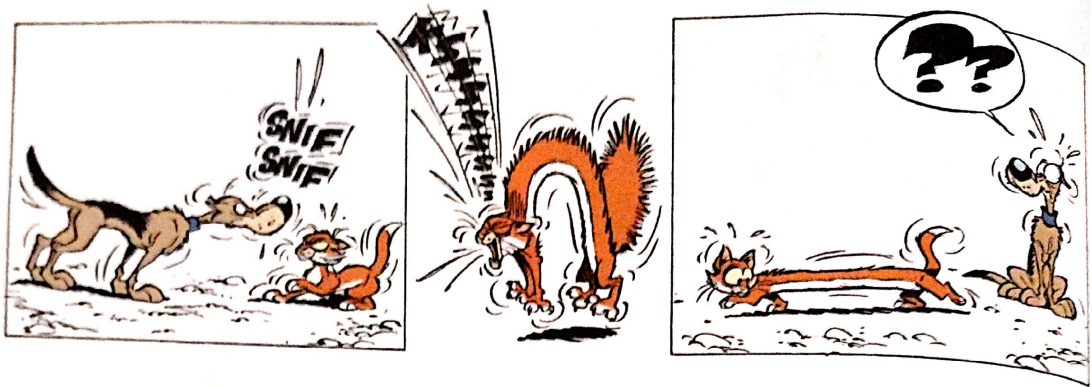
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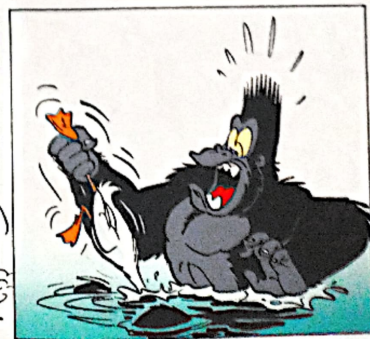
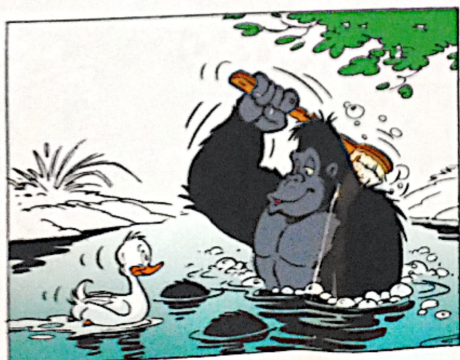
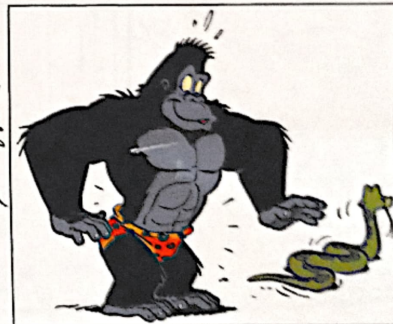
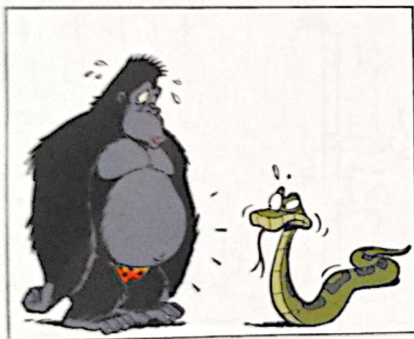
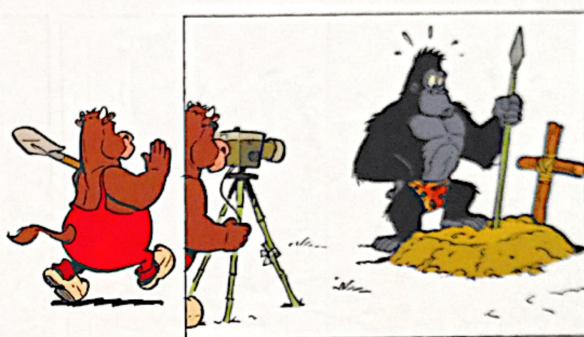
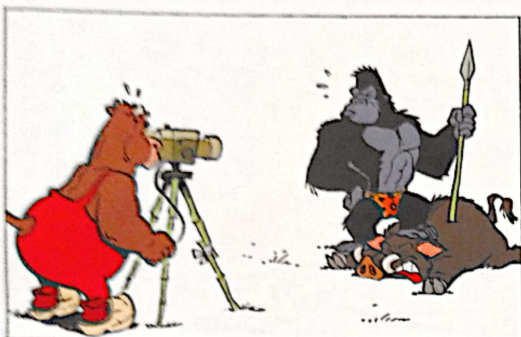


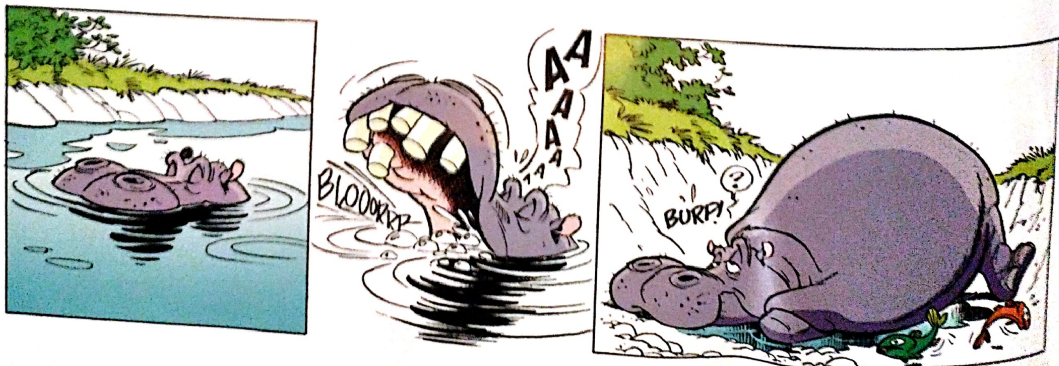
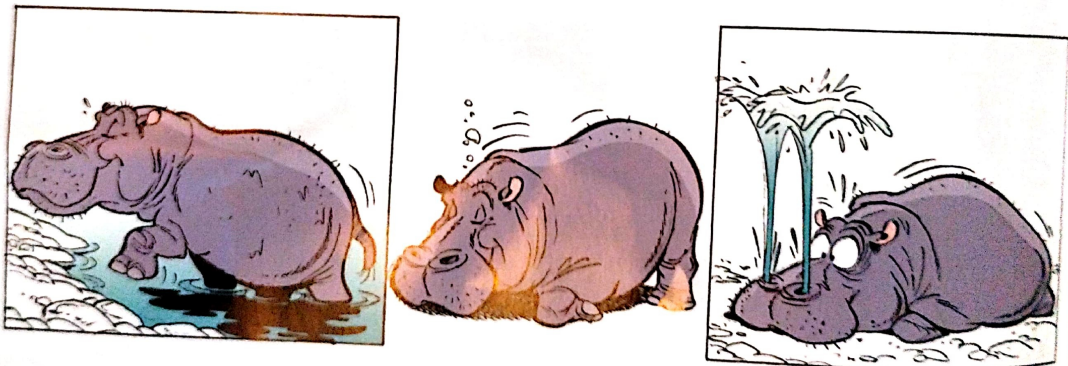
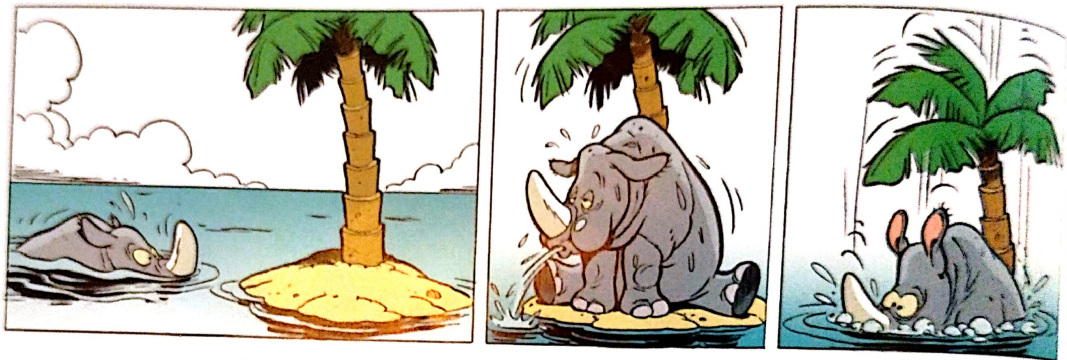
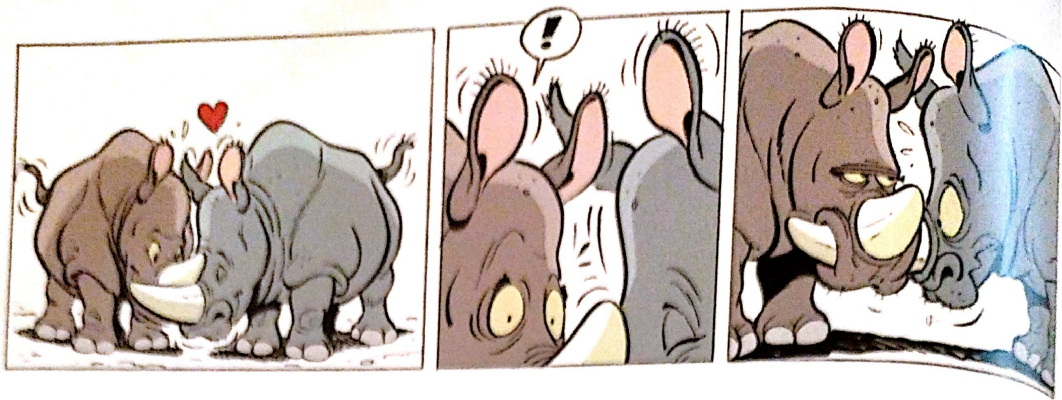


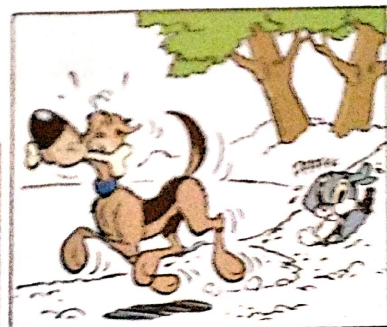
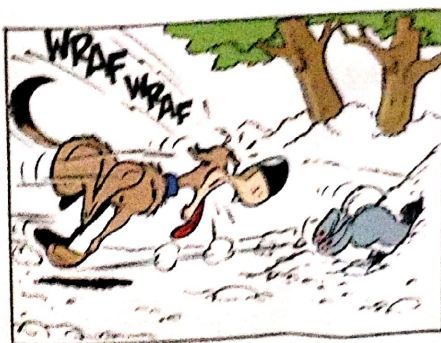
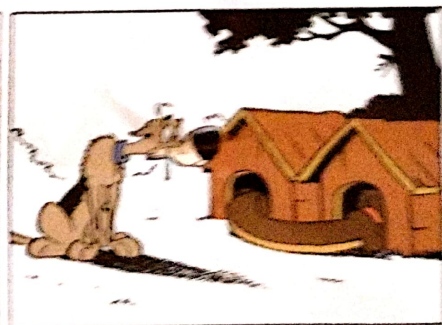
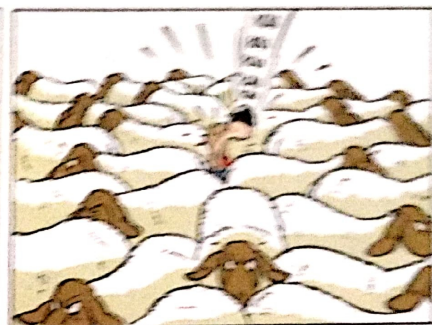
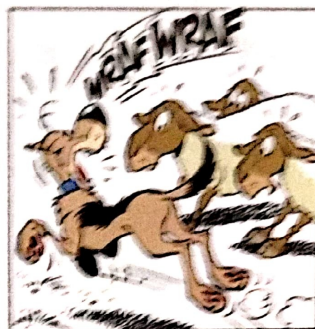
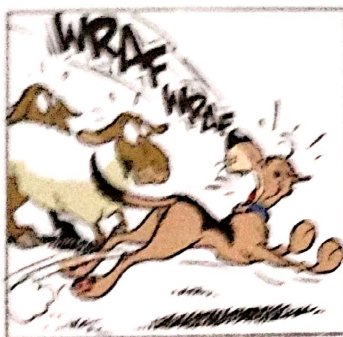
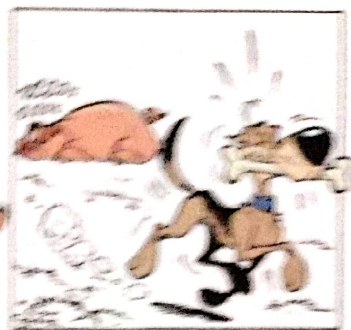


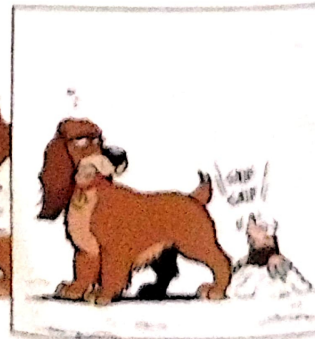
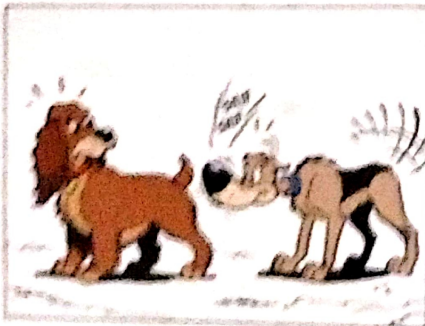
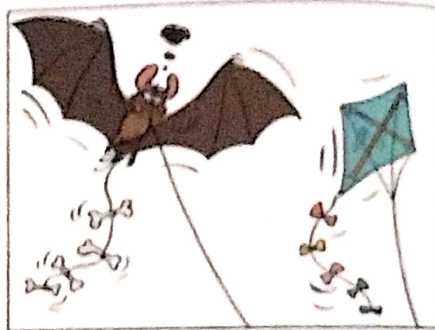
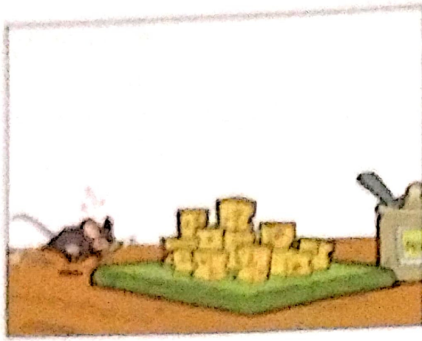


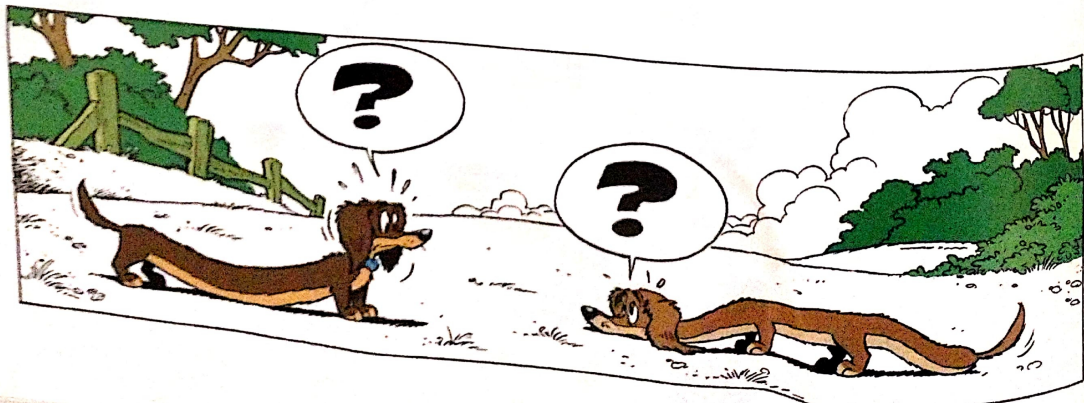
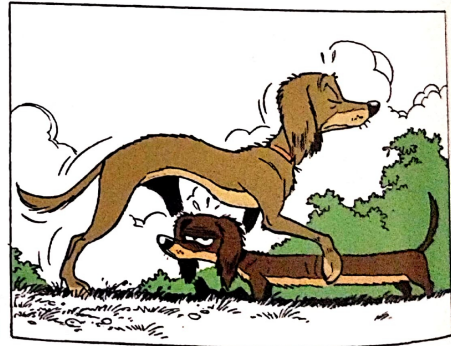
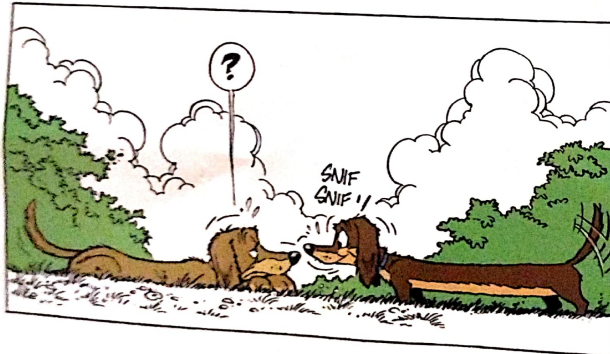
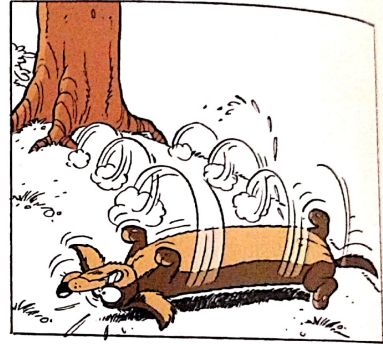
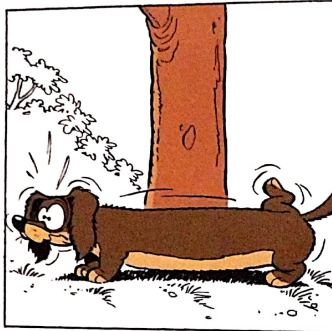
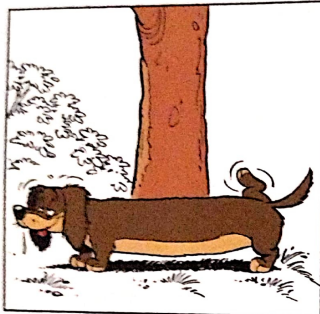
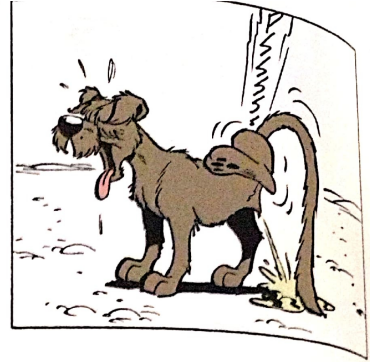
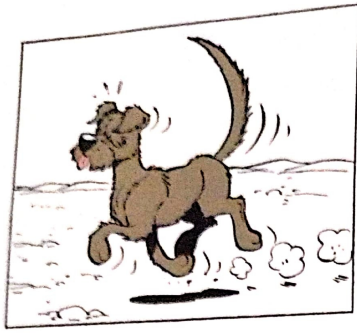


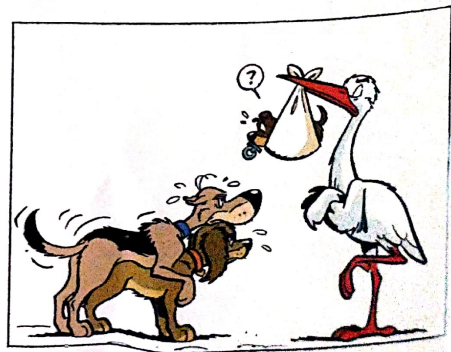
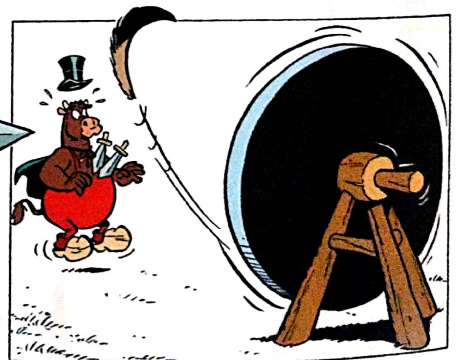
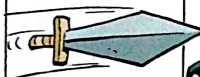
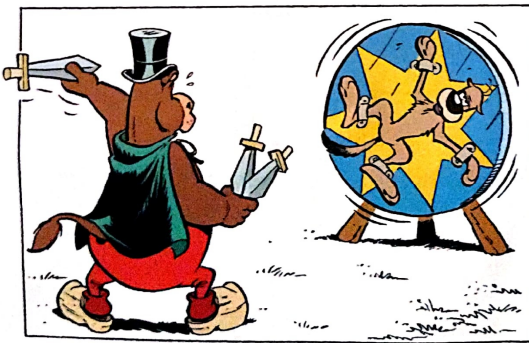
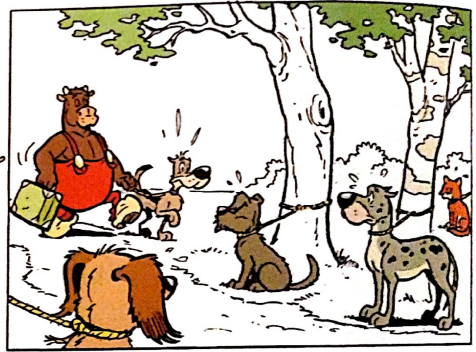
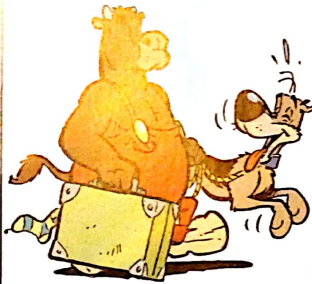
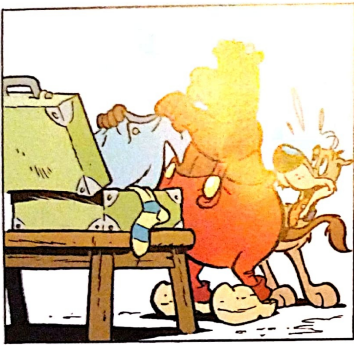
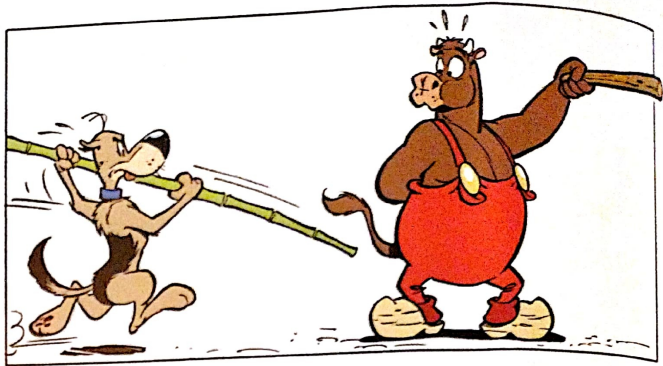
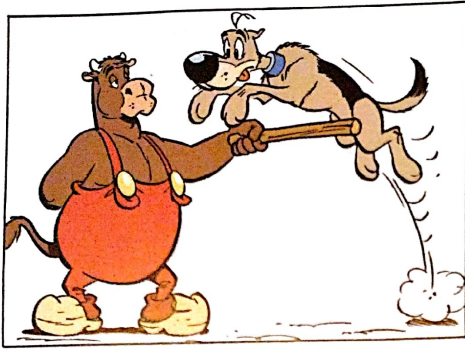














Hier komt Boes!

En hij is niet alleen. Samen met onder andere Saffie de hond, Dolly de schildpad en Shampoo de gorilla mag hij nog eens de surrealistische en groteske humor van Wil Raymakers en Thijs Wilms ondergaan.

Raymakers en Wilms startten in 1980 met hun cultreeks rond de zwijgzame stier op klompen. Meteen oogstten ze met hun woordloze gags in tijdschriften en in albumvorm veel succes. Terecht, want de briljant getekende 'stille' dierengrappen doen de lezer soms in een oorverdovende lachbui uitbarsten.

Zet je dus schrap voor een hoop wreed komische en tekstloze hilarische toestanden. Geniet van de absurde belevenissen van de meest uiteenlopende boerderijbewoners want... hier komt Boes!

